

12.09-03.10.2013
Galeria dos Leões
Reitoria da Universidade do Porto

Galeria A Loja
Faculdade de Belas Artes
Universidade do Porto

PURE

THE BODY
AND THE MIND
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PRINT

The body and the mind

Noriko Yanagisawa Printmaking Works
Exhibition in Portugal

The Body and the Mind de Noriko Yanagisawa, é uma exposição que reflete a atenção dispensada pela Faculdade de Belas Artes aos artistas nipónicos que se tem tornado habito olhar na nossa programação e que teve como impulso inicial a associação da Universidade do Porto à celebração dos centenários das relações culturais entre os dois países sob os auspícios da Embaixada do Japão.

Aqui visitamos uma artista que desde longa data manteve uma relação afetiva e sentimental com o nosso país, onde, por curiosidade, privou com Amália Rodrigues, e que, pela primeira vez expõe na nossa Cidade e na nossa Galeria dos Leões.

A ela damos as boas vindas para que todos possamos partilhar o universo misterioso que nos propõe partilhar com ela.

Diretor da FBAUP

Noriko Yanagisawa

“The body and the mind.

The color and shape of each piece of art comes first as an instinctive image.

Whether it is wings or the body, each shape becomes a medium and overlaps with the image that I want to create.

It is something mental that can usually only be seen if one evolves further, and here it becomes even deeper.

You can see a person’s body but not his mind.

But the mind might be what creates the body.

I am just trying to express that in a way in which it is visible.”

Bio

Born in Hamamatsu, Shizuoka prefecture

1965 M.A. in oil painting, Tokyo National University of Fine Arts and Music

2003-2011 Professor of printmaking at Musashino Art University

<Selected awards>

1964 32nd Japan Print Association Prize for Hijiri and Lips

1991 Cultural Encouragement Prize, Shizuoka Prefecture Board
of Education

1999 Tokyo Station Gallery Prize for painting, Garden at the Waterfront '99,
East Japan Railway Foundation

2001 Tenth Gen Yamaguchi Memorial Grand Prize for Garden at the
Waterfront V, Numazu City

<Selected Public Collections>

The Museum of Modern Art, Saitama

Ikeda 20th Century Museum of Art, Shizuoka

Kakegawa Ninomaru Art Museum

Hamamatsu City Art Museum

Machida City Museum of Graphic Arts

Sakata City Museum of Art

Tikotin Museum of Japanese Art, Haifa

San Francisco Art Museum

GALLERY LEÕES

1 - With its Wings Taken Off II

3 - Dreams of Land

4 - Dreams of Land

8 - From the Forest I

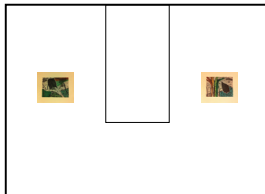
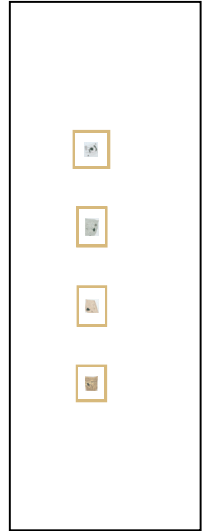
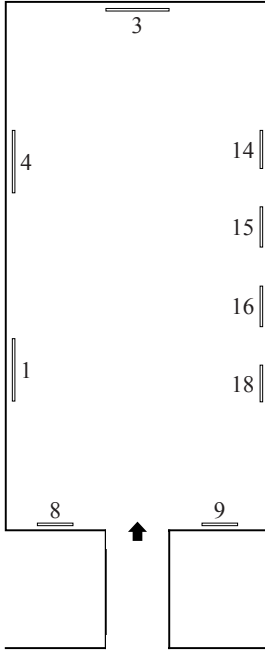
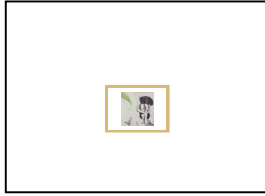
9 - From the Forest II

14 - Fragment I

15 - Fragment IV

16 - Fragment V

18 - Fragment X



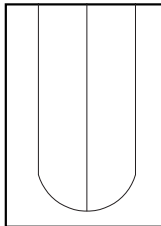
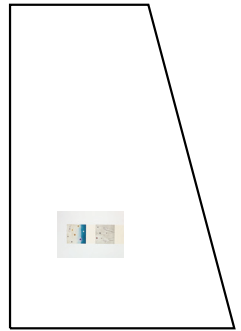
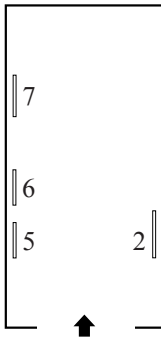
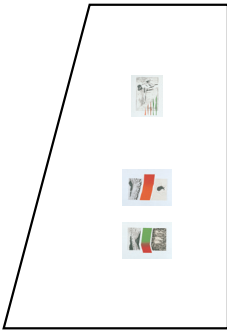
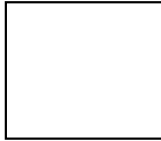
GALLERY LOJA

2 - Pathos IV

5 - Journey into Primal Scene I

6 - Journey into Primal Scene II

7 - Lingering Nightmare





“The body and the mind”

Exhibition present at Gallery Leões from the 12th of September until the 3rd of October.

ORGANIZATION

Faculty of Fine Arts of the University of Porto

COORDINATION

Graciela Machado

CURATOR

Catarina Marques

SPECIAL COLLABORATION

Mami Higuchi

MOUNTING

Catarina Marques

Tiago Cruz

COMMUNICATION DESIGN

Márcia Novais – FBAUP Communication Office

Poster edited in silkscreen at FBAUP printmaking workshop - 12 prints printed in 2 colours.

THIS EXHIBITION HAS BEEN DEVELOPED WITHIN
THE PROJECT PURE PRINT

Assisted by
Portugal-Japan parliamentary League of Friendship
Passos Canavarro Foundation
The Japan-Portugal Society
Kamakura-Portugal Association

Supported by



Sponsored by
Noriko Yanagisawa Printing Works Exhibition
in Portugal Executive Committee

