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FROM THINKING TO BUILDING

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FROM THINKING TO BUILDING

CARLOS NUNO LACERDA LOPES

BEAUTY WORLD
LEARN ARCHITECTURE STA-
SPACE EMOTION IDEA CONSTRUCTION
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SCHOOL BUILDING HOUSE BEAUTY WORLD SPACE
CHITECTURE STAGE DESIGN SPACE EMOTION IDEA CONS-
PRESENTATION INNOVATION PROJECT LEARN BODY THINK SCHOOL BUILDING HOUSE
BEAUTY WORLD SPACE HUMAN ARCHITECTURE STAGE DESIGN SPACE EMOTION IDEA
CONSTRUCTION REPRESENTATION INNOVATION PROJECT LEARN BODY THINK
SCHOOL BUILDING HOUSE BEAUTY WORLD SPACE HUMAN AR-
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CONS- TRUCTION REPRESENTATION INNO-
VATION PROJECT LEARN BODY THINK
SCHOOL BUILDING HOUSE

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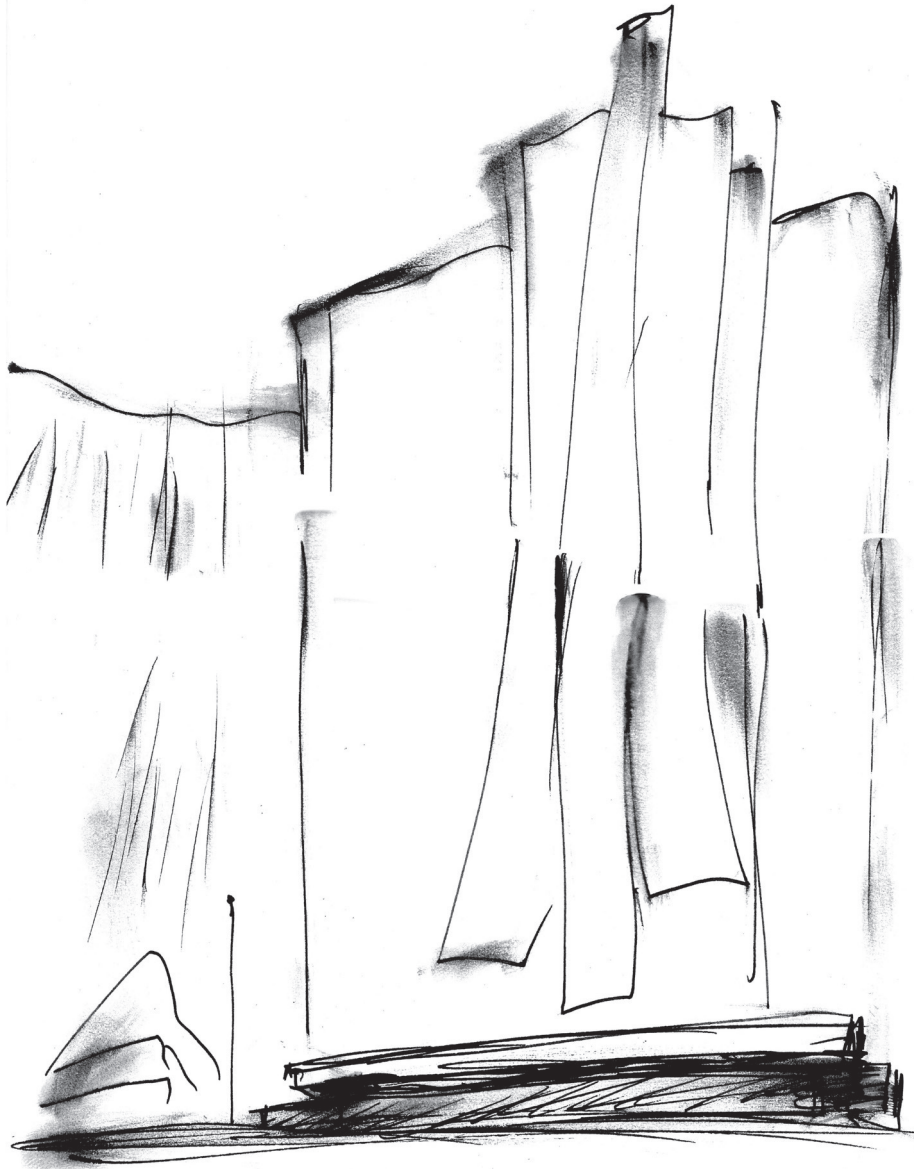
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Introduction

[From thinking to building]

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Introduction

This book arises from the collection of a series of texts that were published in some furniture, architecture and scenography books, works that we have doing in recent years. More than an organized reflection or a quest for a systematization, we prefer to present some of the texts that may indicate or contextualize a whole production or creation that intercepts different fields of project that are now in contemporary society presented to the architect.

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So we'll talk about representation, design, process and research: about an idea construction and from where ideas pop up; similarities and differences between the different disciplines, architecture and theater; the resemblance between the scholar space and the house where we live in; the places we attend and as these spaces affect and influence us; about materials and construction process, us and others; all that matters in attempting to make architecture, in attempting to organize a living space.

But we also talk about time and different times, that help us understanding the time we live in and that we build, the ideal of happiness and persistence, a willingness to build and desire. Emotions and experiences, ways of seeing the world and building it. So the title: *"From thinking to building"*, because is in building that we feel accomplished.

