



IN THE GARDEN



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**GARDENS,
COMMUNITIES
AND ARTISTIC
PRACTICES ROOTED
IN THE LOCAL**

GARDEN NARRATIVES
BY PAOLA D'ANDREA

THE GARDEN

PHYSICAL

PLACE,

A CONCEPT

REDISCOVER

TEMPORARY

IS A

AND MENTAL

A UTOPIA

TO

IN THE CON

ERA,

TO BE RESTORED





**IN THE URBAN
CONTEXT,**

AS INTEGRATED
GREEN
TECHNOLOGY



INTO THE NATURAL LANDSCAPE

FOR AN ACTIVE AND REGENERATIVE ECOLOGY.

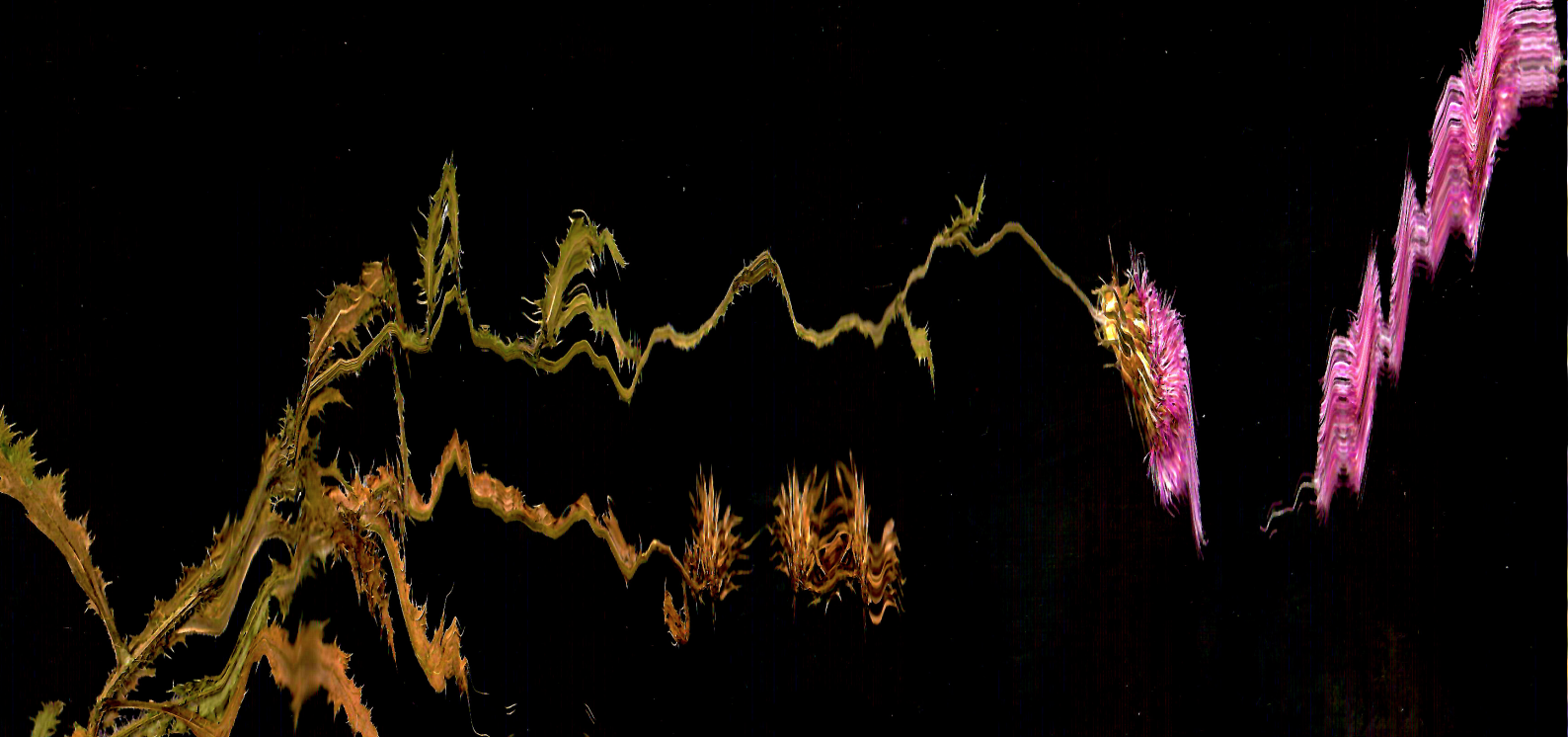
ACCORDING TO

NATURAL

CYC &
PEE TIME



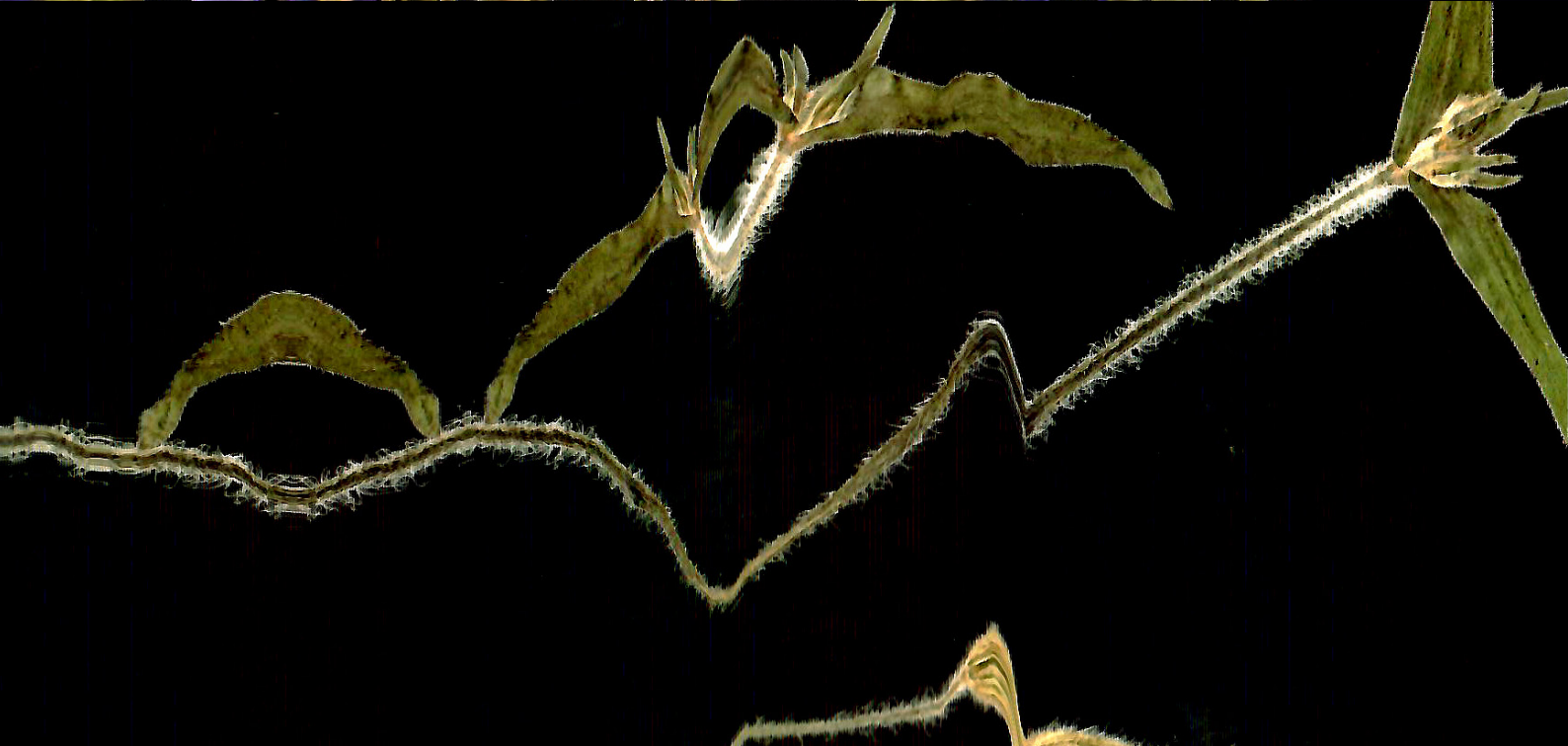
SLOWNESS



WAITING



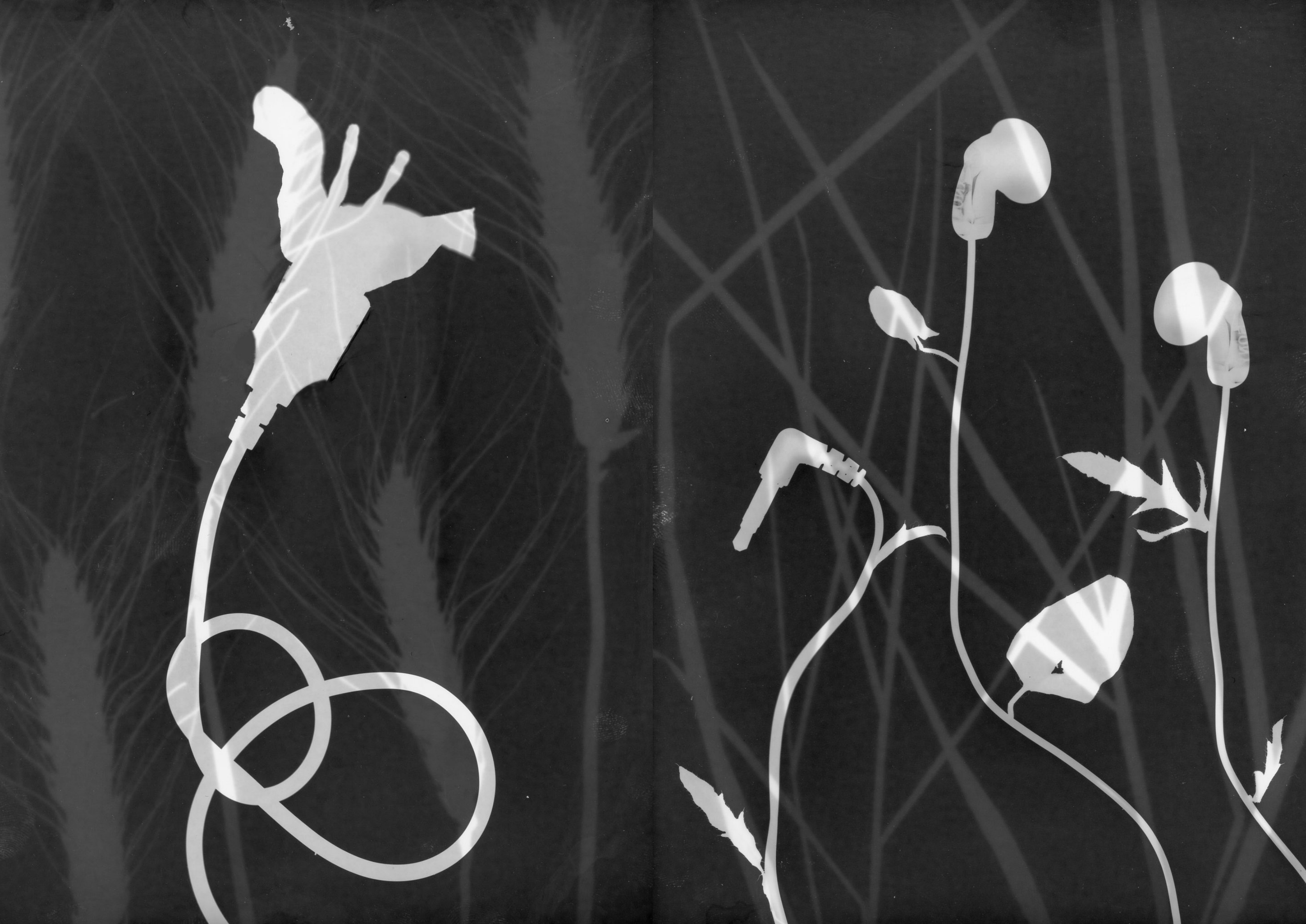
TRANSFORMATION



**A PLACE FOR
SITE-SPECIFIC,
COLLECTIVE
RITUALS,
ARCHIVES
DEDICATED**

TO THE FUTURE





FOR NEW
ECOLOGICAL
MYTHOLOGIES.

BIOMIMESIS

A COMMUNITY AND INCLUSIVE SPACE

INTERSECTIONAL

PREGNANTS

VULNERABLE POPULATION

LBGTQ

AT RISK

SEGREGATION

ISSUE

EQUITY

PROSTITUTE

FEMINISM

GULF OF MEXICO

INDIGENOUS

SEX

SISTEMIC

ACCESSIBLE

ANTIRACISM

HATE SPEECH

TRIBAL

VICTIMS

BIASES

BIPOC

LATINX

EXPRESSION

CULTURAL DIFFERENCES

TRANS

BLACK

AFFIRMING CARE

EXCLUSION

IDENTITY

INCLUSIVE

GBV

HEALTH EQUITY

POLITICAL

THEY THEM

WOMEN

CLIMATE CRISES

MENTAL HEALT

RACISM

GENDER

OPPRESSIVE

MINORITIES

DEIAB

NONBINARY

SEXUAL PREFERENCES

BREASTFEED PERSON

TRAUMA

PRIVILEGES

DIVERSITY

POLLUTION

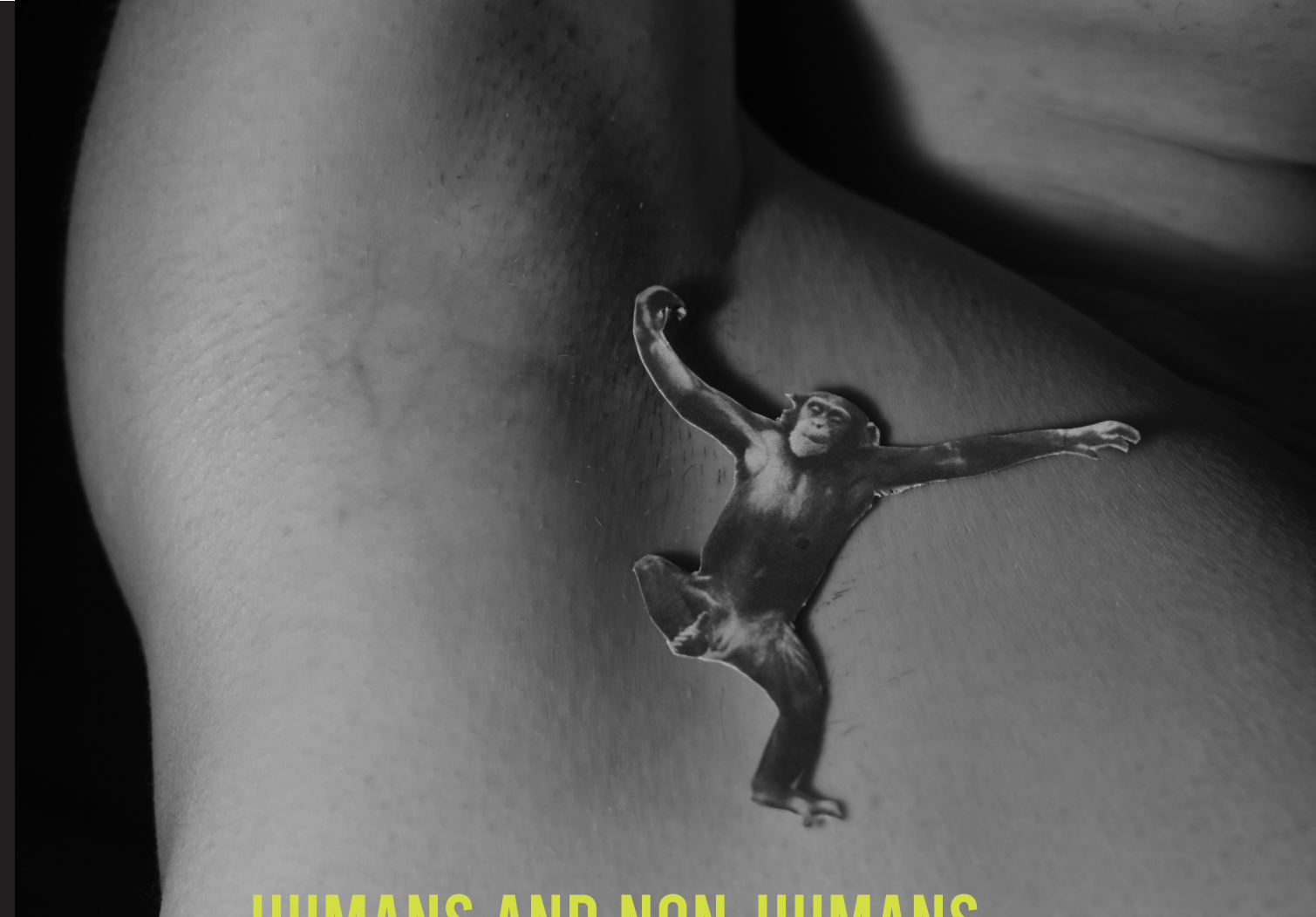
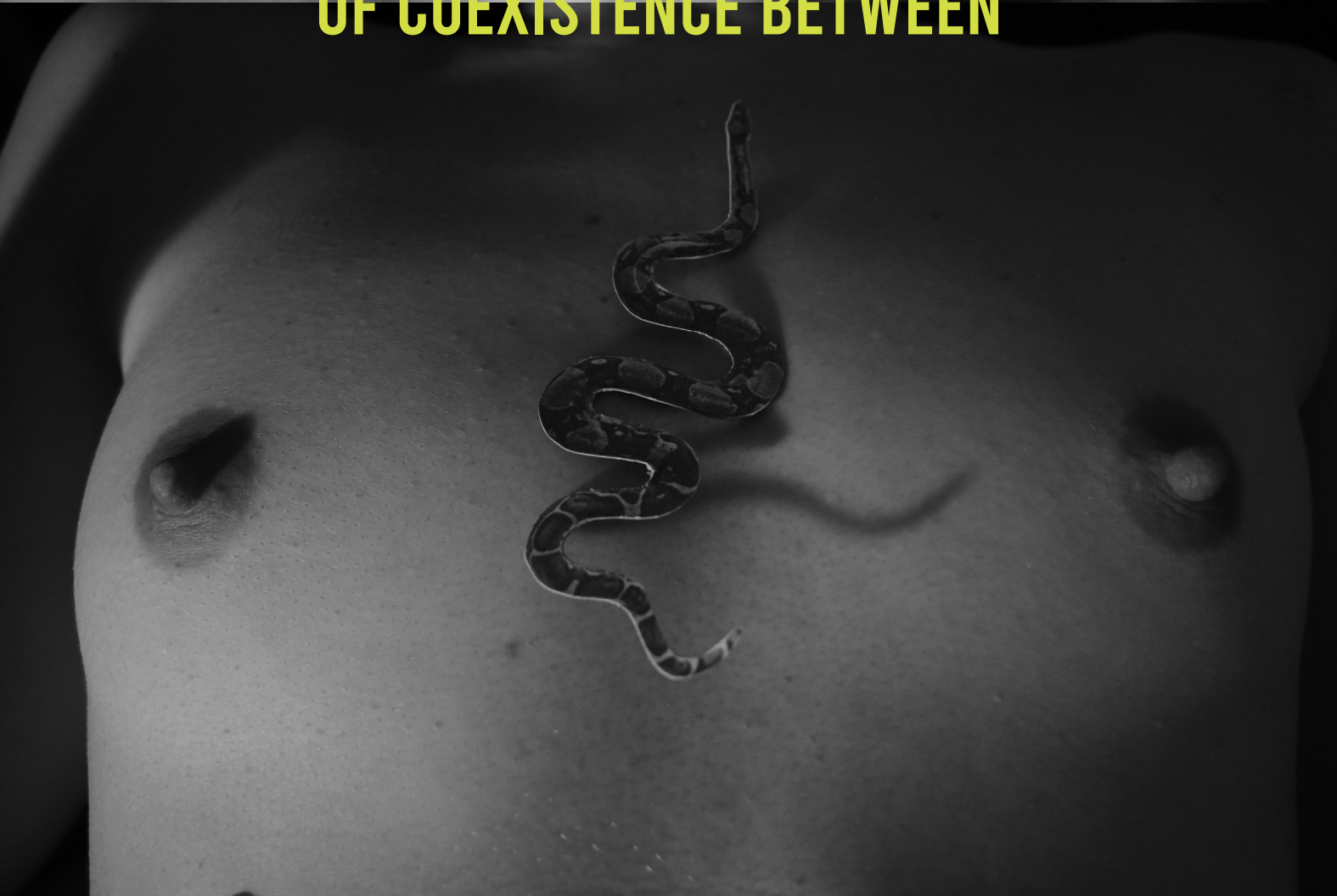
MARGINALIZED



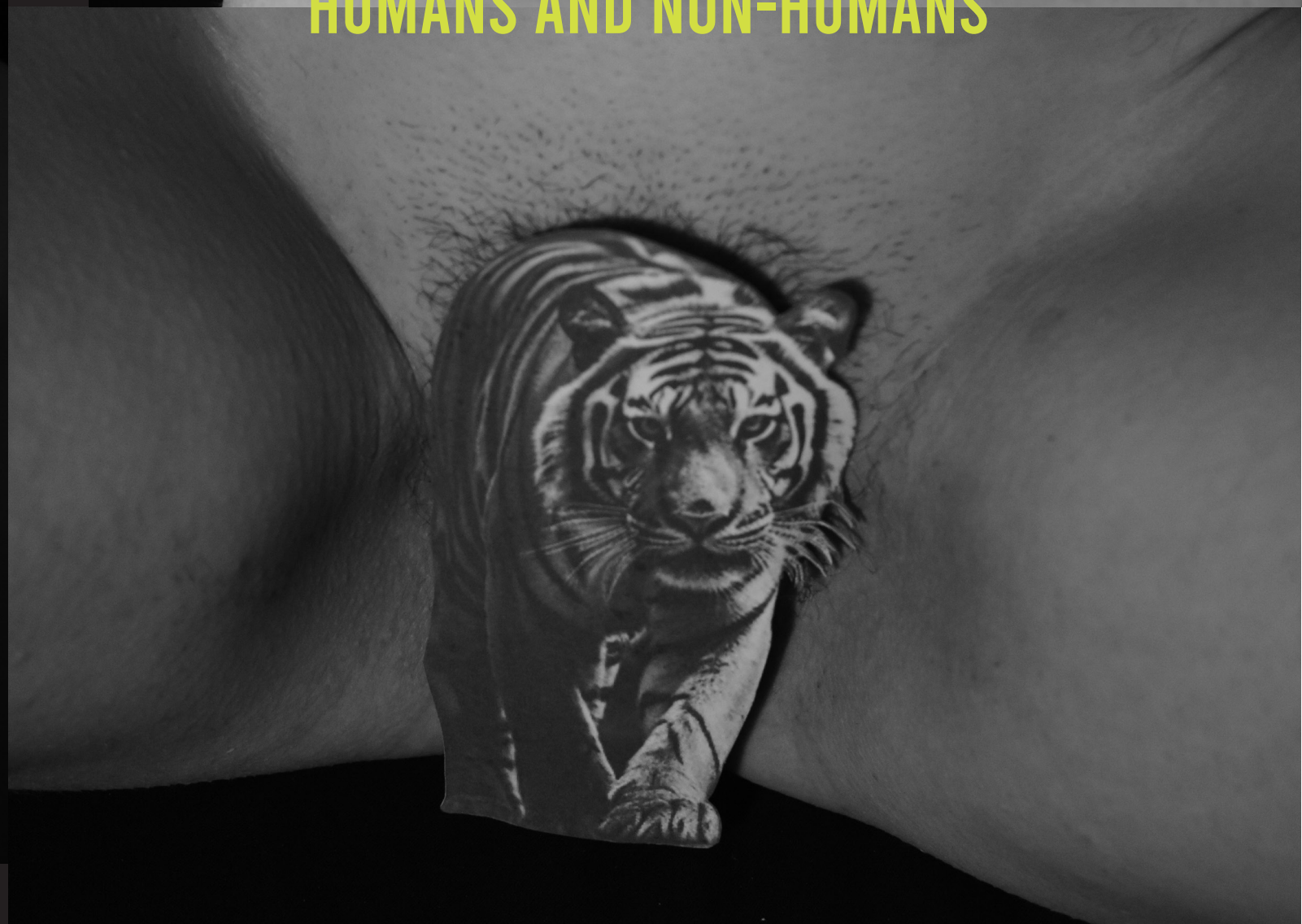
**THE GARDEN
AS A WAY
FOR
GATHERING,
EDUCATION,
AND CARE....**



OF COEXISTENCE BETWEEN



HUMANS AND NON-HUMANS



REJECTING

**GREEN COLONIALISM
AND ECO-LUXURY**

PROMOTING

**ANTI-CAPITALIST
PRACTICES
BASED ON
RECIPROCITY.**



GARDENING LOCAL & GLOCAL



THROUGH OPEN-SOURCE COMMUNITIES

AND KNOWLEDGE EXCHANGES.

MADE BY INTERSECTION

BETWEEN

SYSTEM



TOPSOIL



SOIL



SUBSOIL

**THE GARDEN
AS A SPACE OF
HEALING**

**AND
COLLECTIVE
REFLECTION**



OF ROUTES



**OF CARE
AND
RESILIENCE**



**THAT CONSIDER
THE FRAGILITY OF
ECOSYSTEMS,
PEOPLE, AND TIME.**

PAOLA D'ANDREA
2025

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