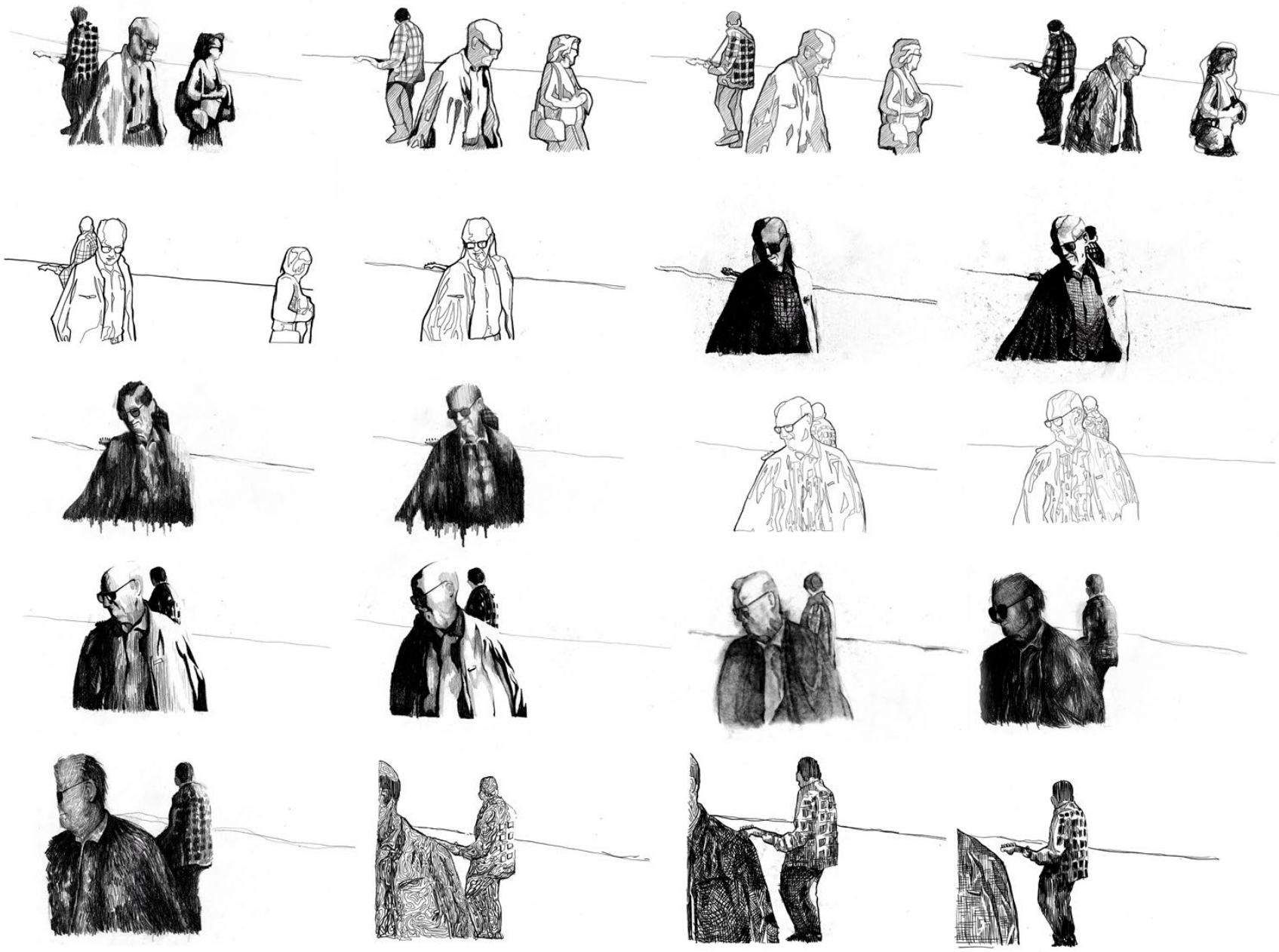
2023 - 2025

LIVRO DE PROJETO

Joana Medeiros

2023

SEM TÍTULO

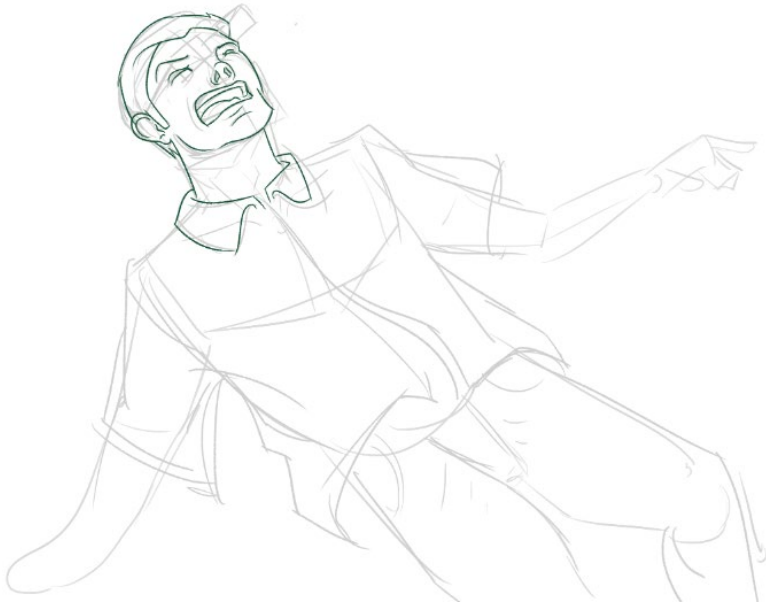


Rotóscopia manual

Materiais: carvão, grafite, caneta



Desenvolvimento de várias linguagens de expressão





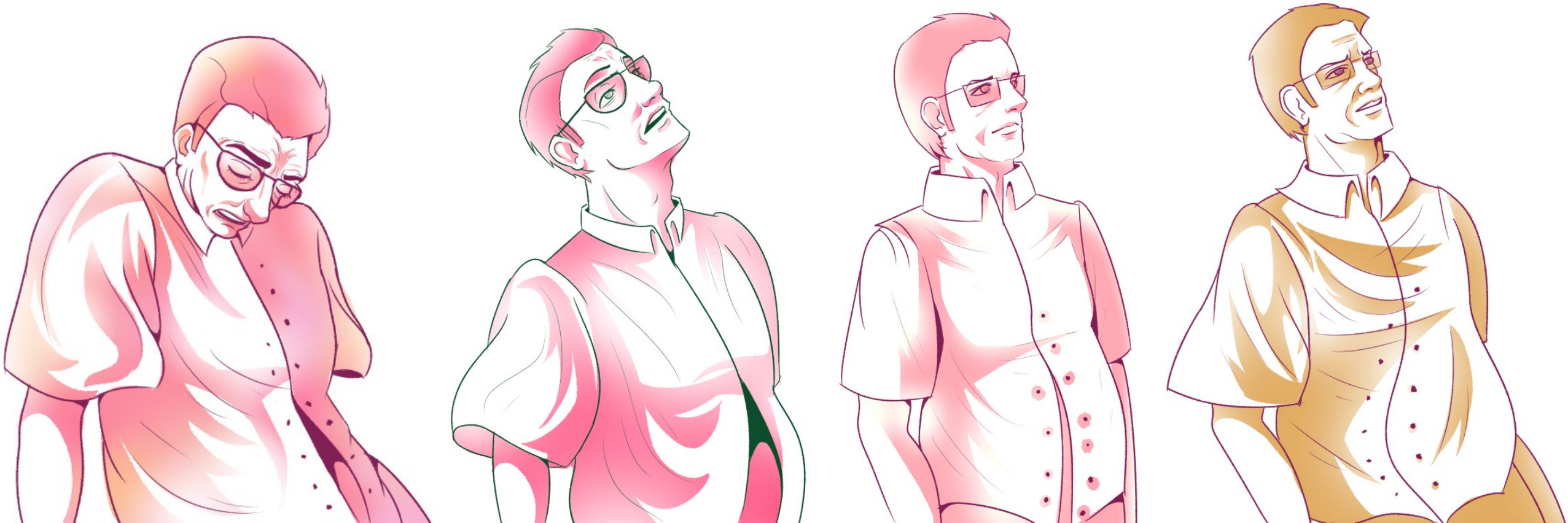


Animação digital

Esboço, linha, cor, *onion skins*



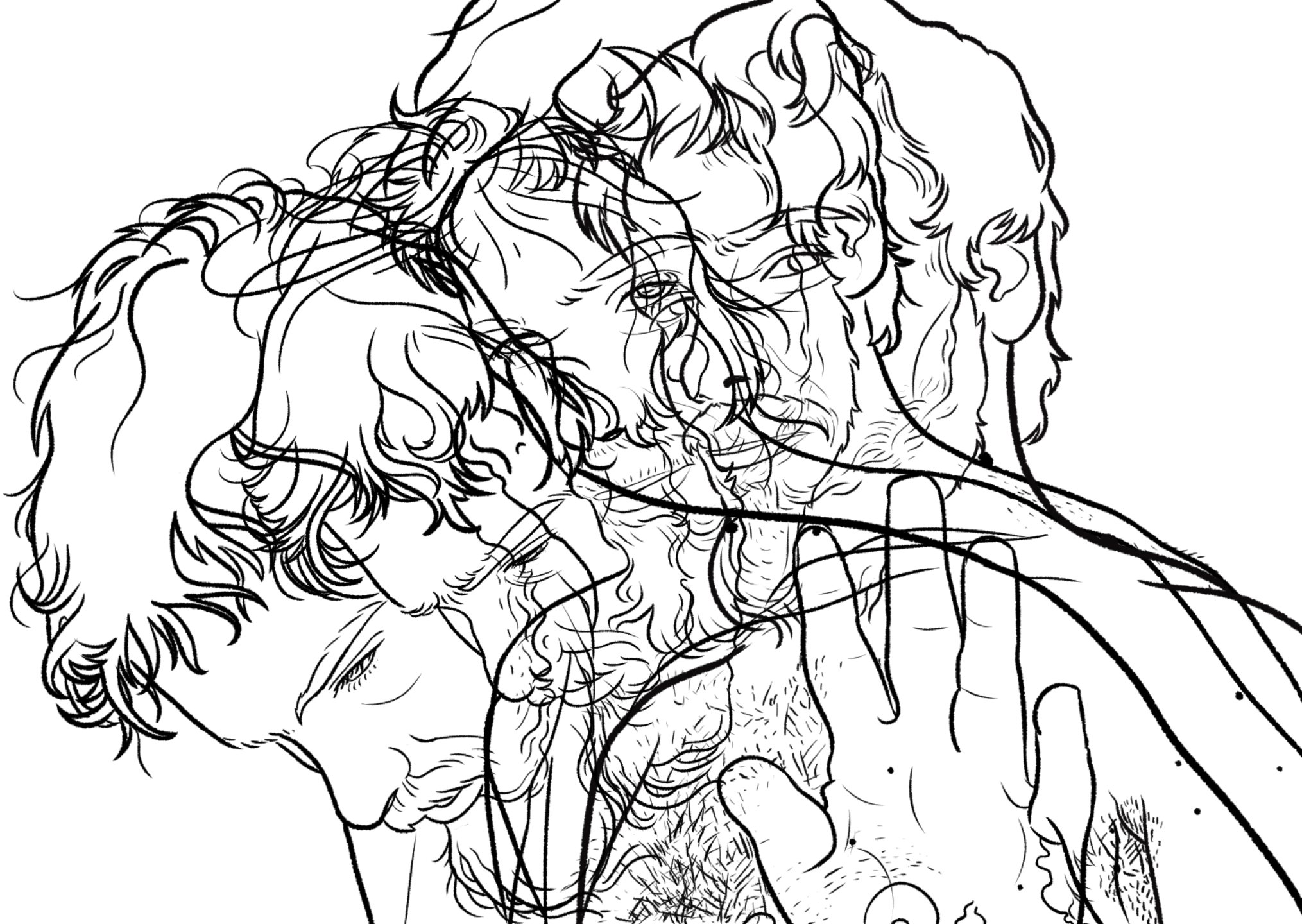
Expressões!

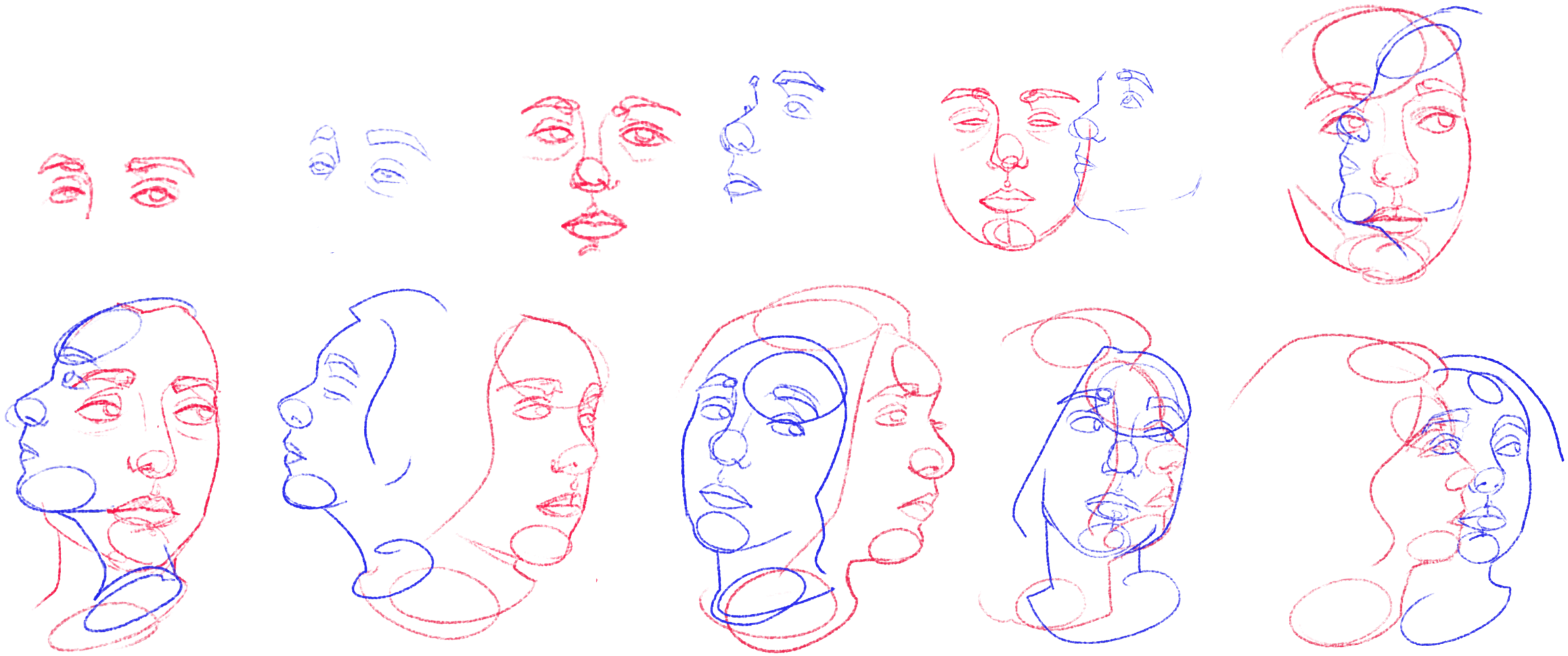


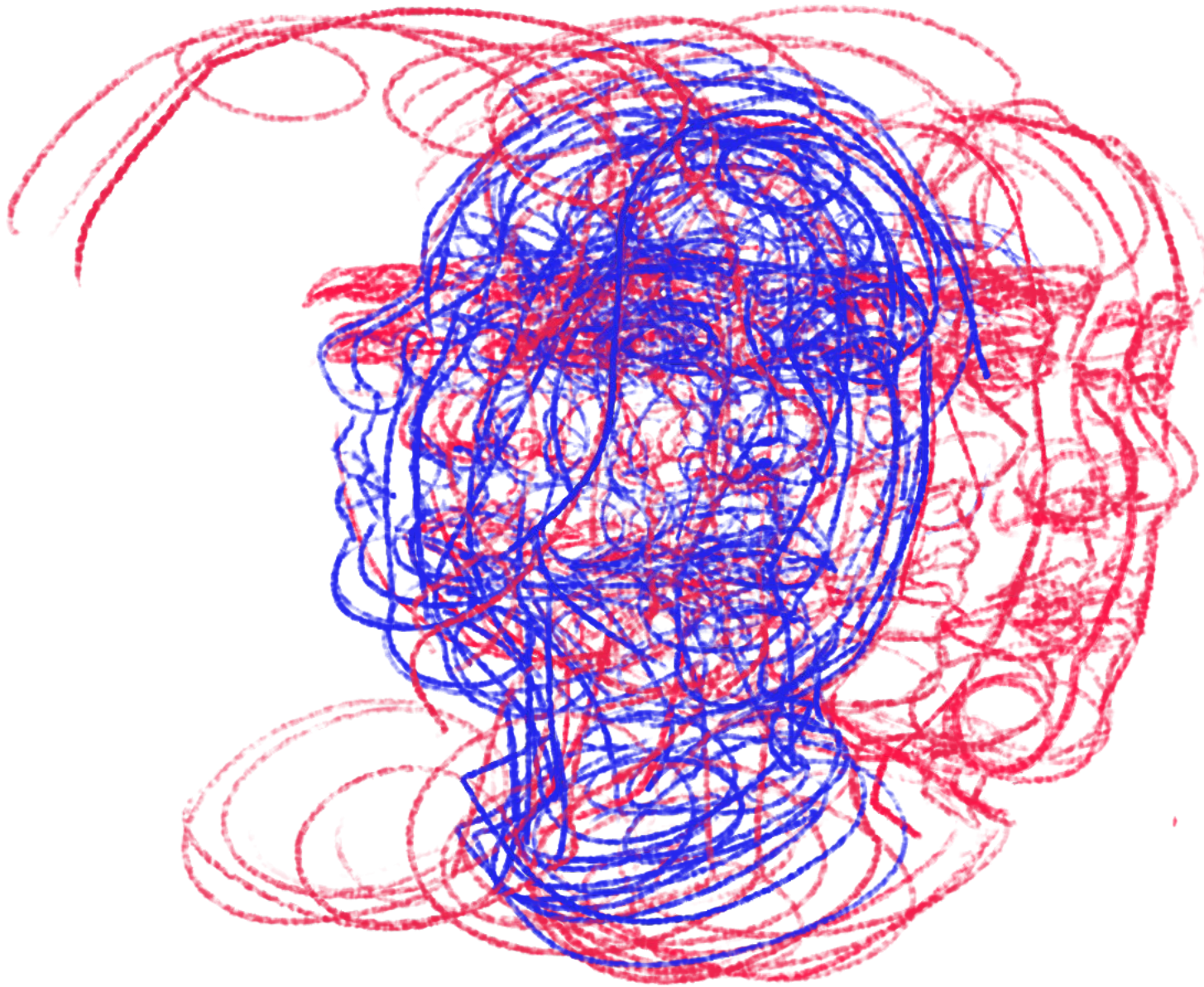
Rotóscopia digital

https://www.behance.net/gallery/201085019/Animation-Project-Untitled







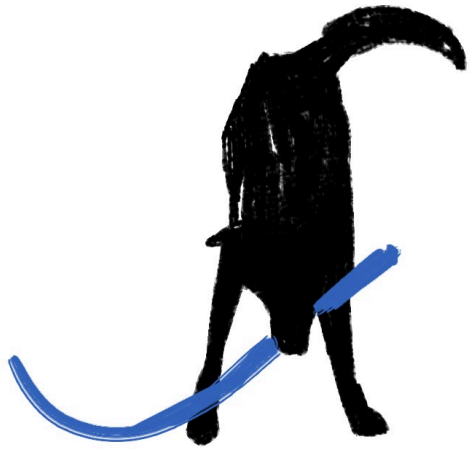






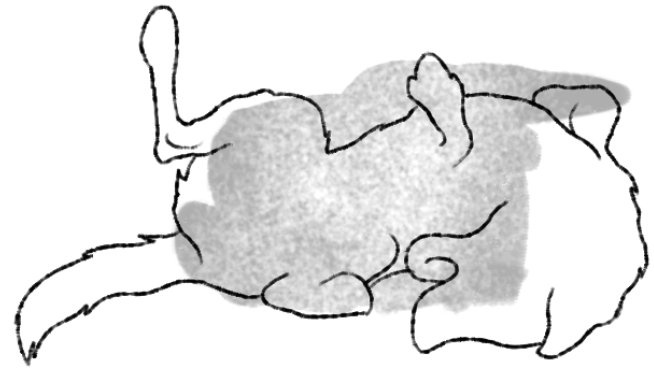


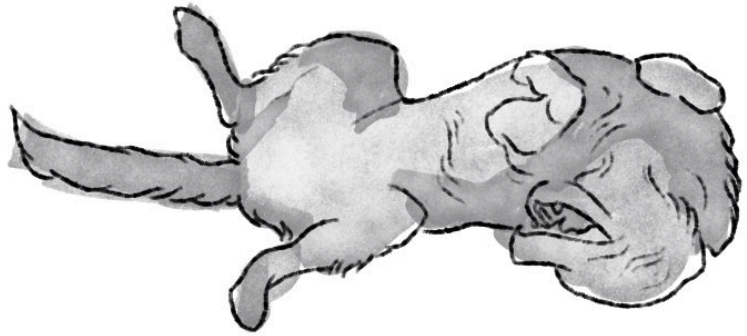


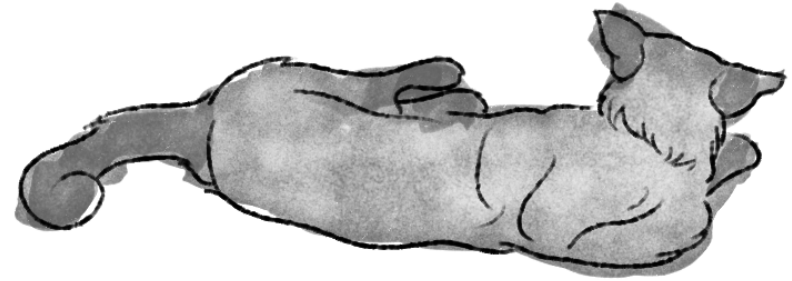












Animação direta - digital





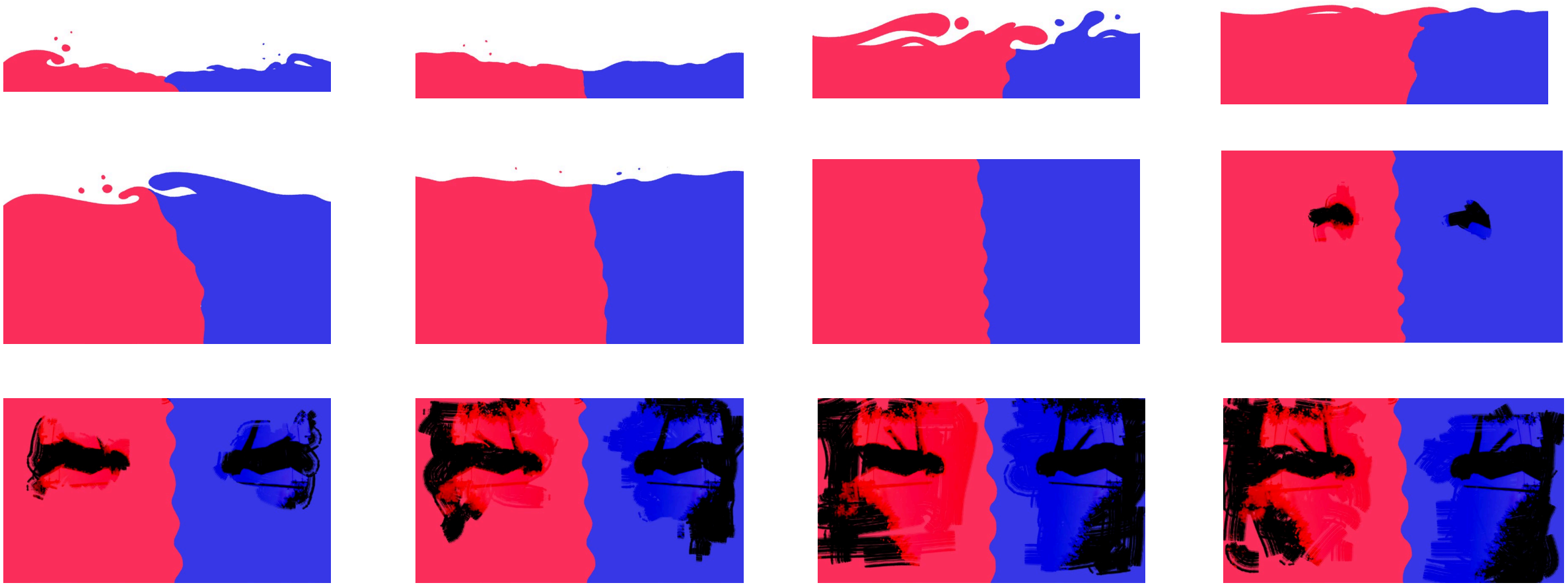








Metamorfose entre cenas, carácter sequencial



2023

A CIDADE DA MEMÓRIA

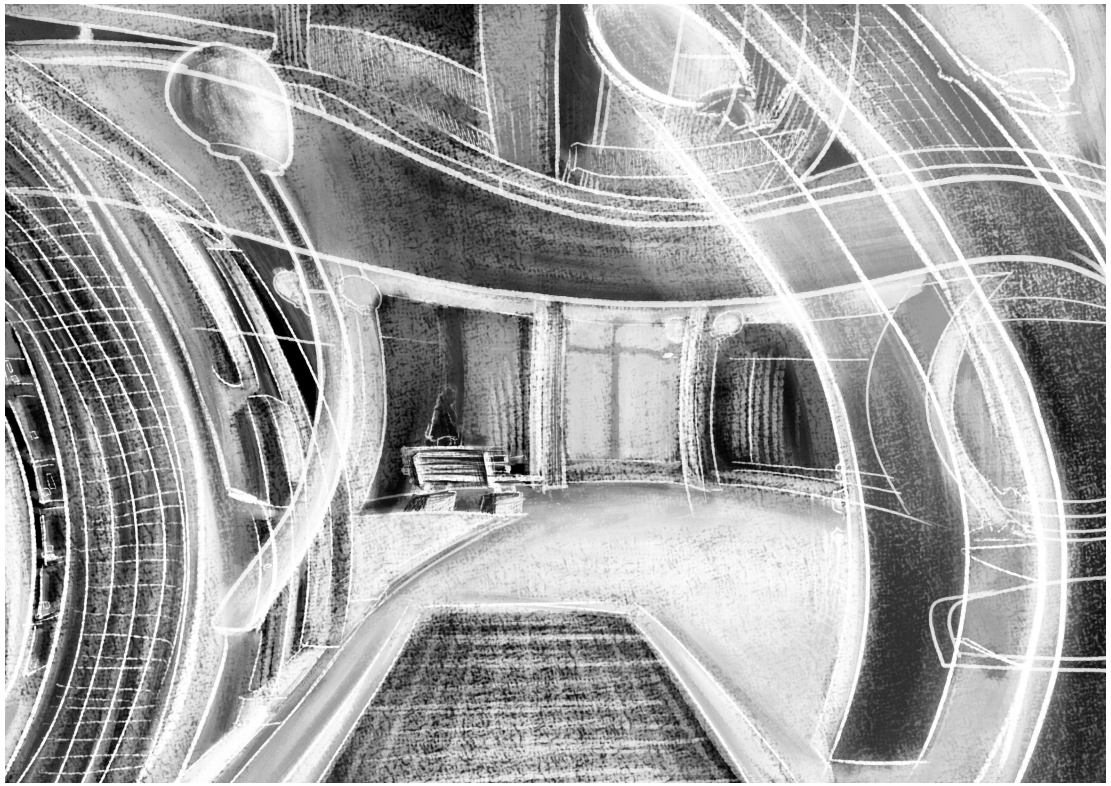
Trabalhos de grande dimensão




AMANHECER

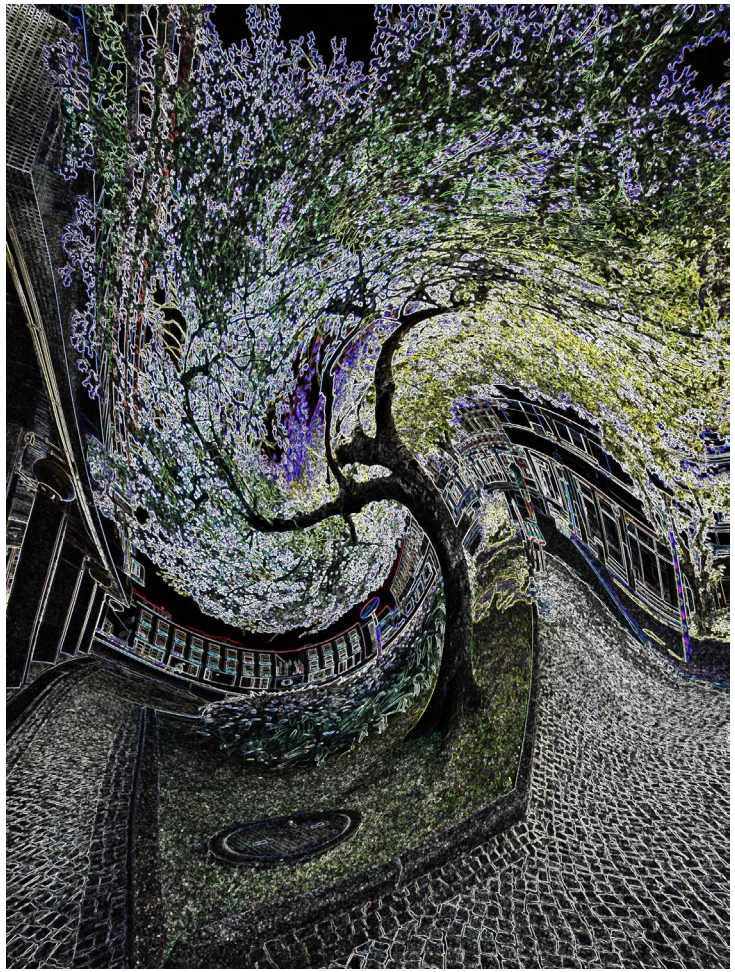

AM
ERA

Esboços digitais realizados antes de fazer trabalhos final em papel



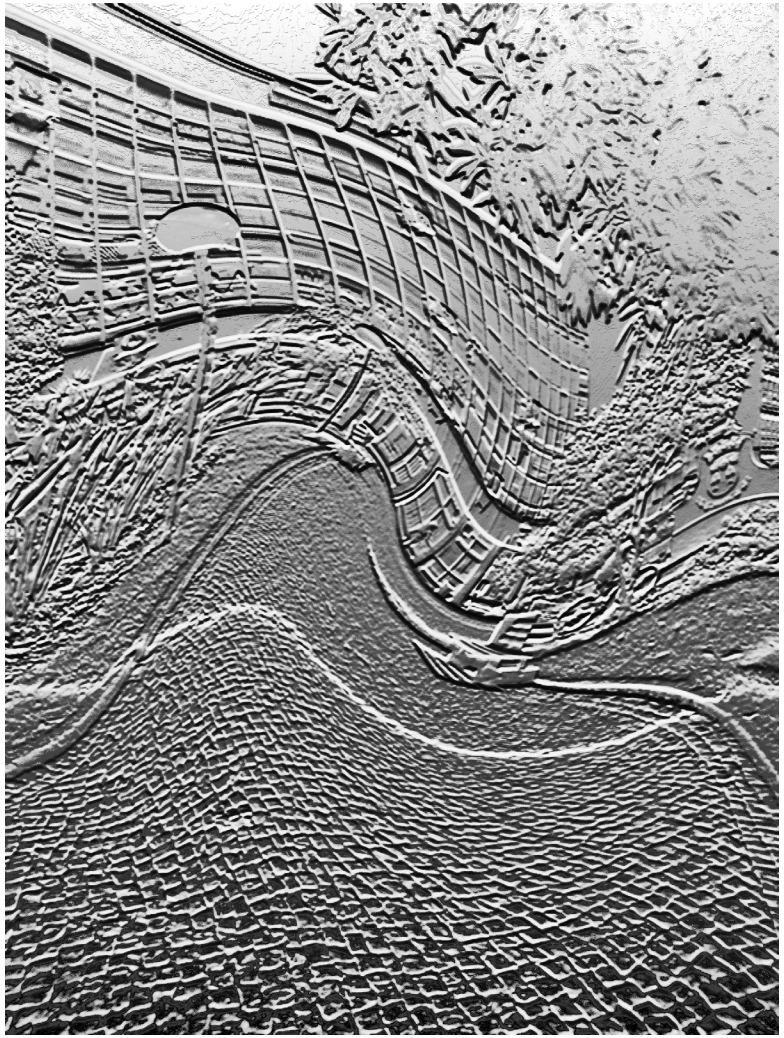


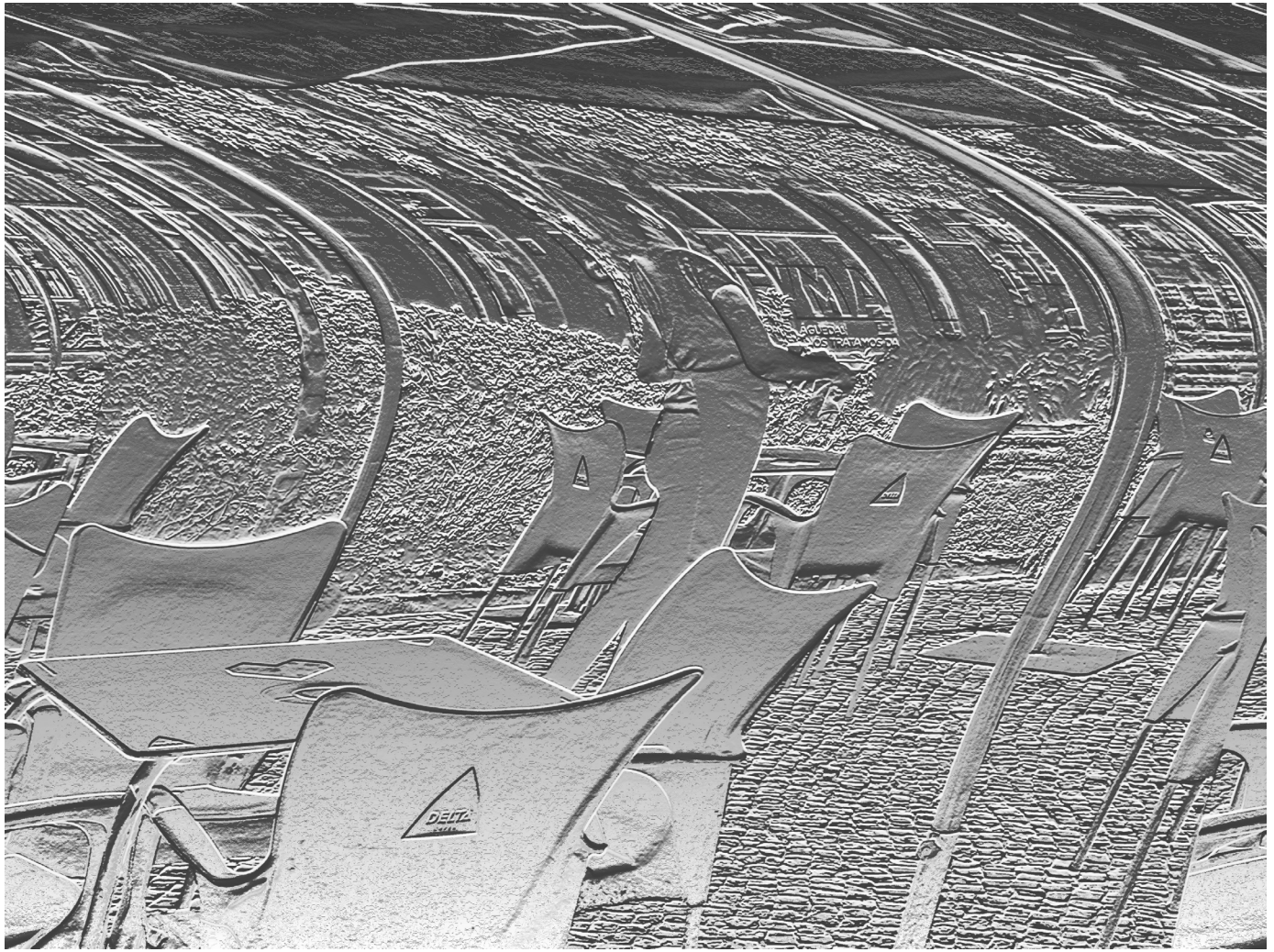
Distorções realizadas no Photoshop usadas de referência no 3º trabalho





Edições de imagens





Trabalhos de pequena dimensão





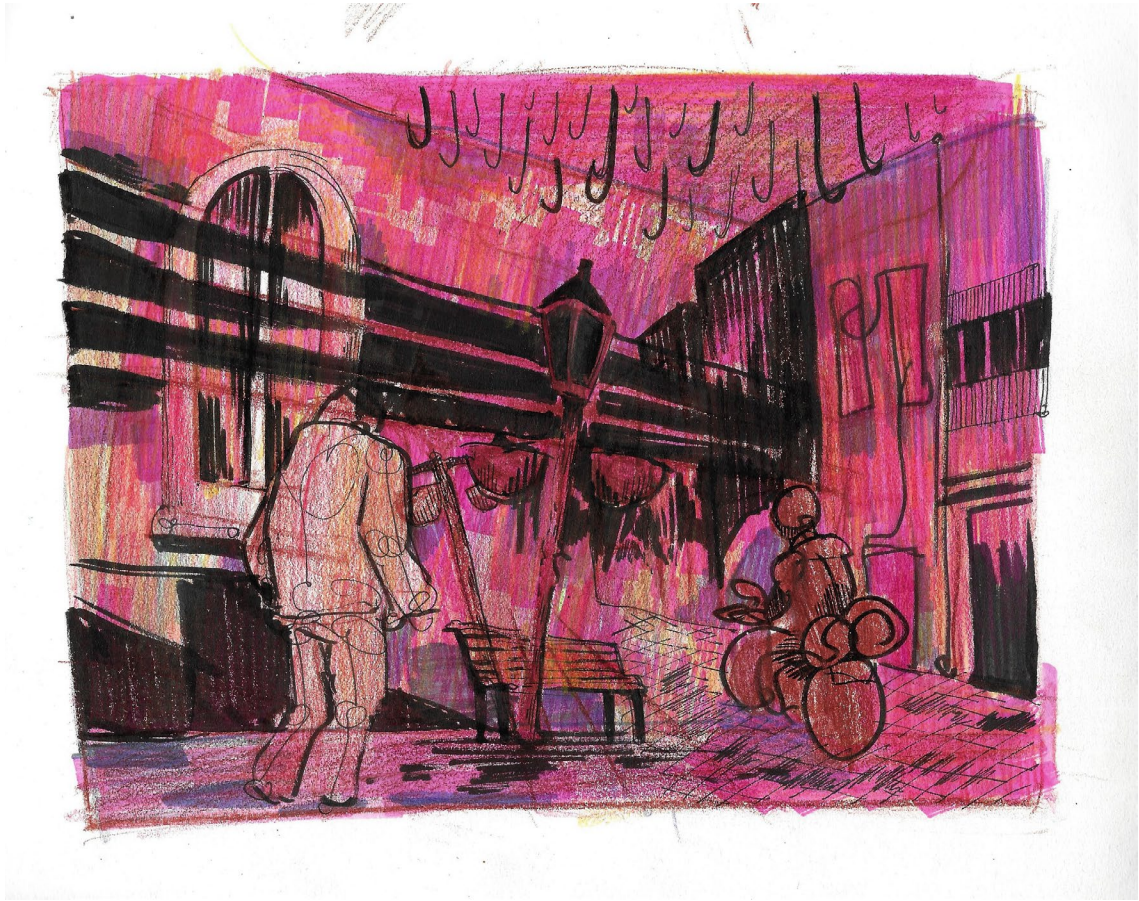


Digital









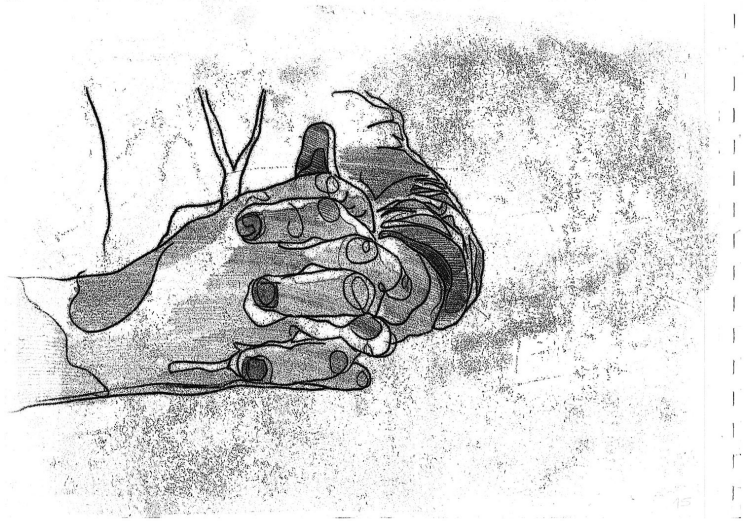


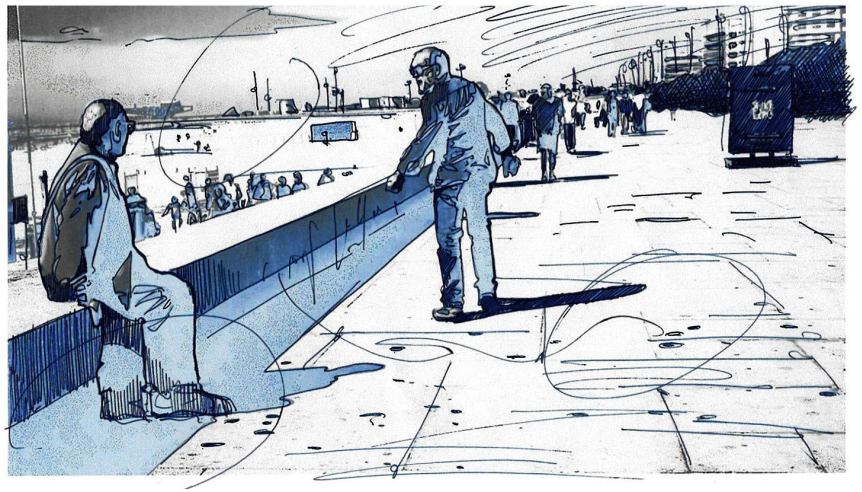
UNIDENTITY

https://www.behance.net/gallery/201086233/Animation-project-Unidentity-MID

Algumas animações que se fizeram no âmbito de experimentar animação analógica - 2024

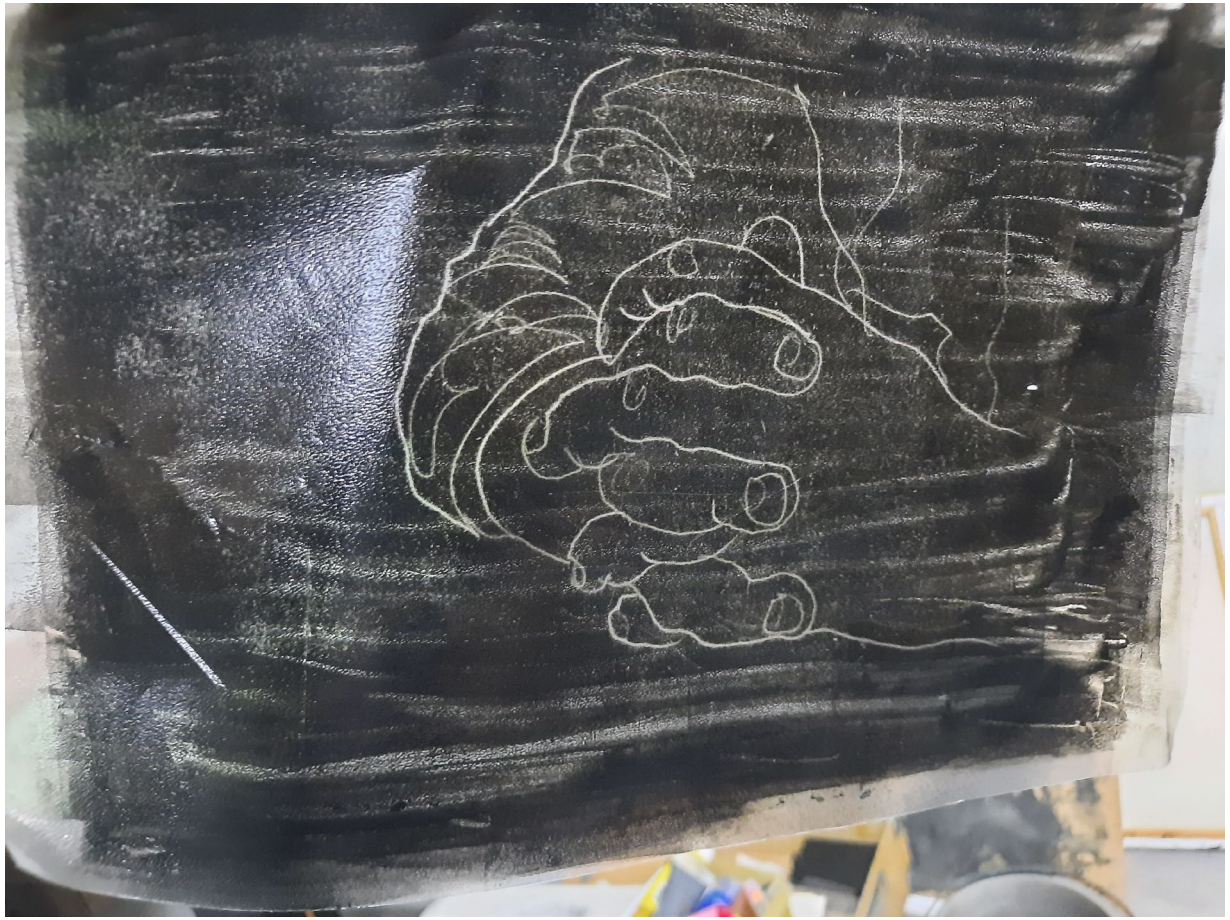








https://www.behance.net/gallery/228444941/Analogue-animations







2025

VIDA E MOVIMENTO



https://www.behance.net/gallery/228445841/Life-and-Movement-animation-project

Algumas experiências que não foram usadas no trabalho final






TRANSAGUEDA









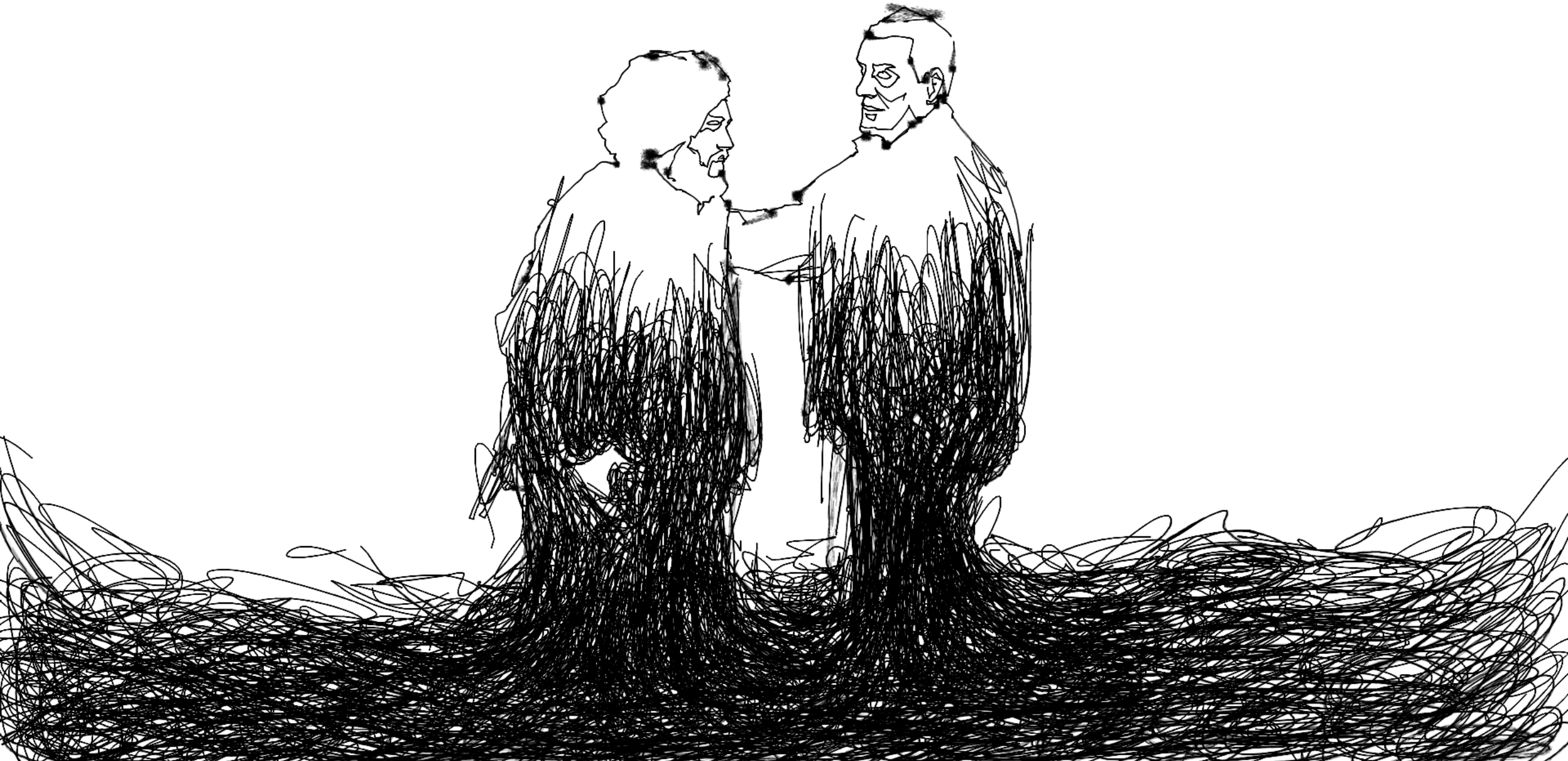
Ênfase no gesto através do desenho

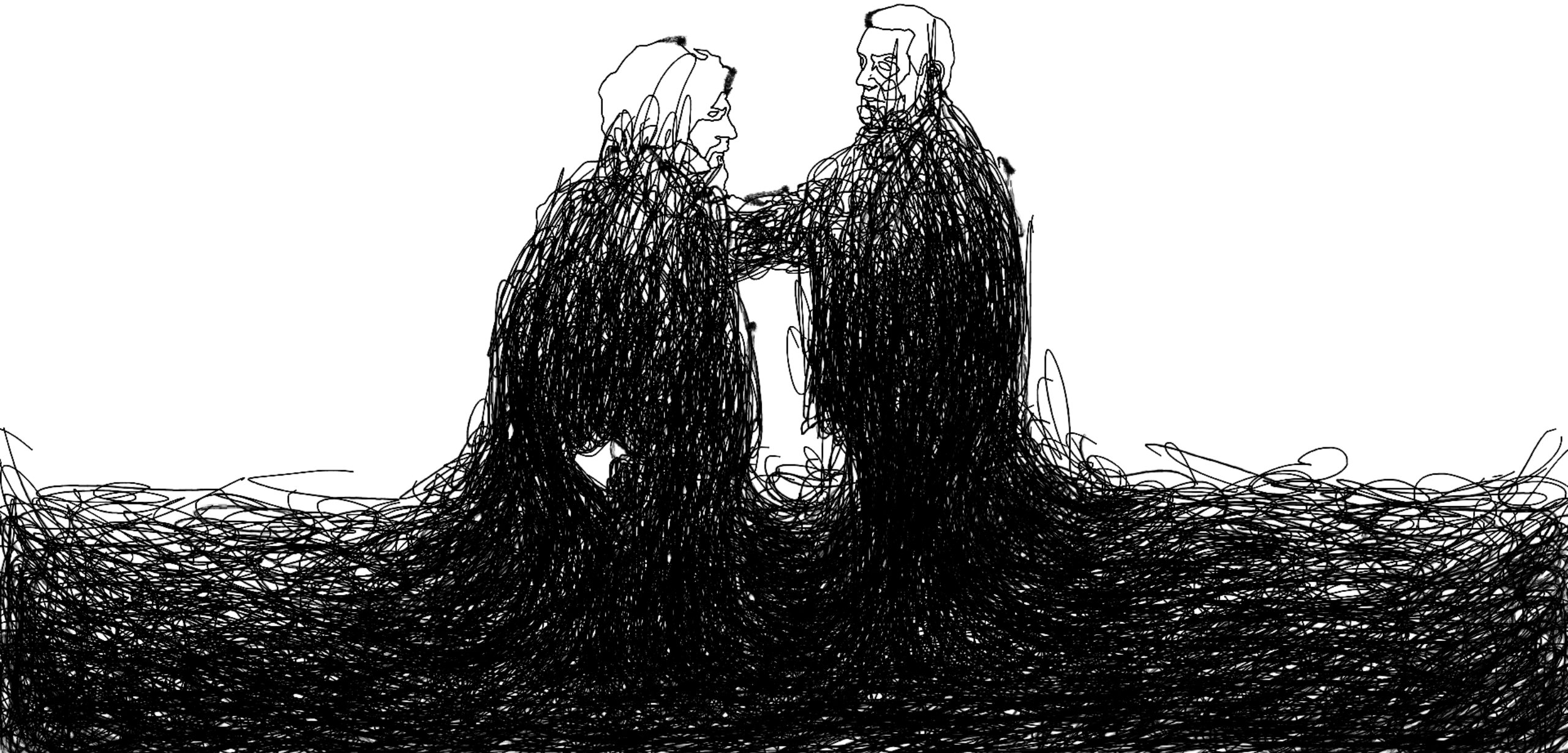


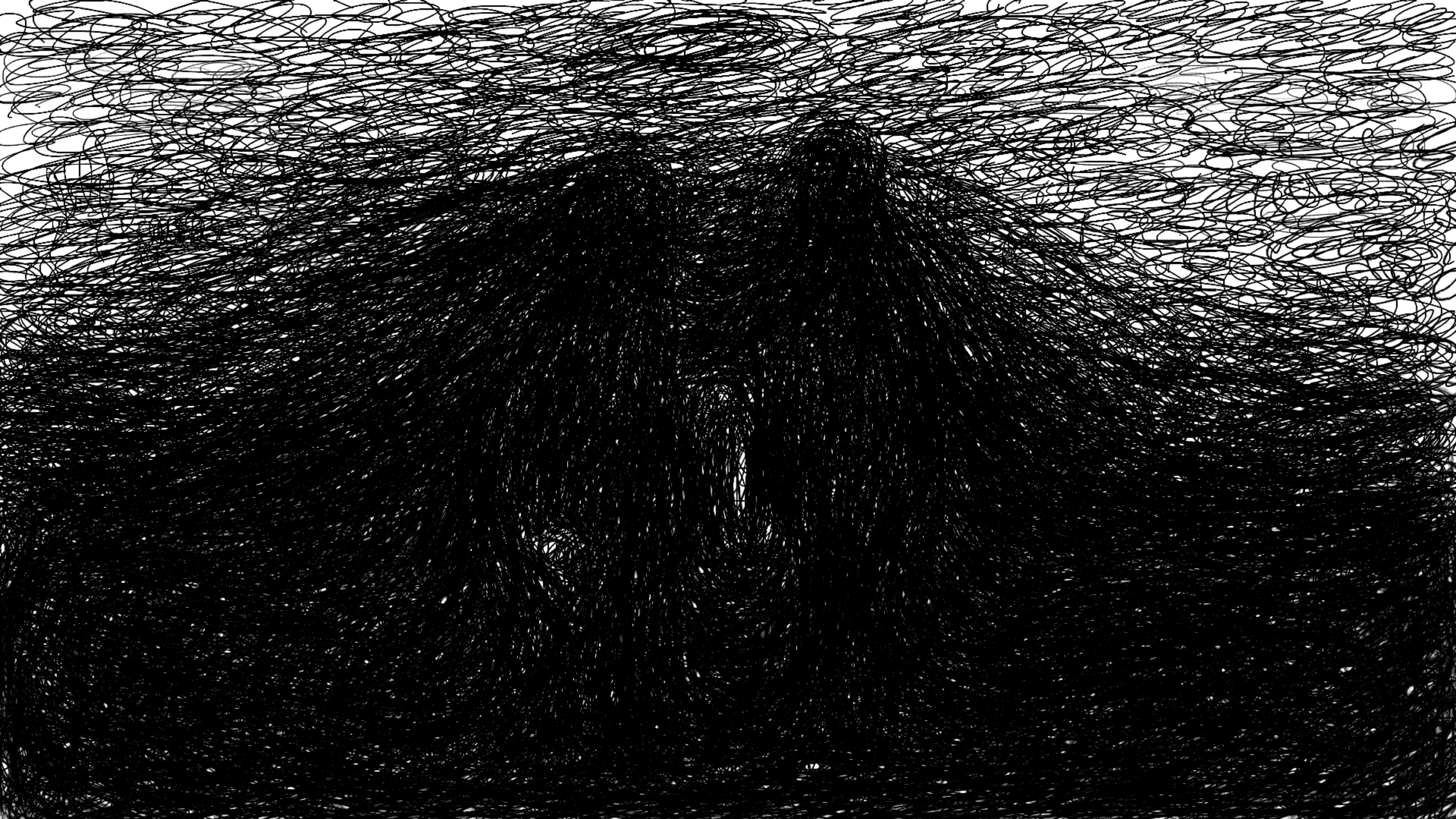




(Uma cena de metamorfose)









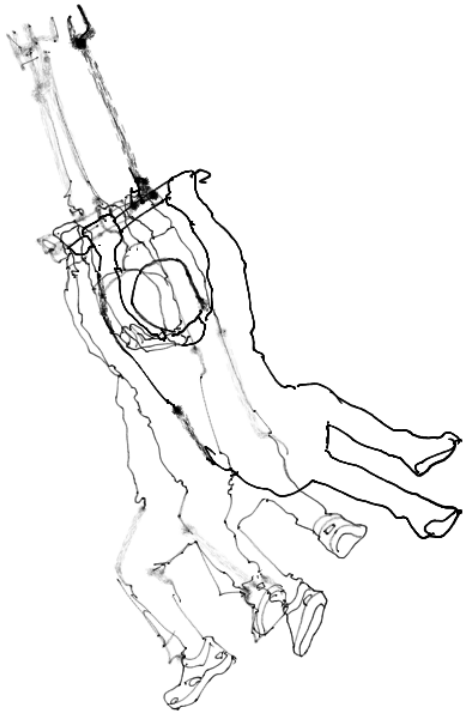


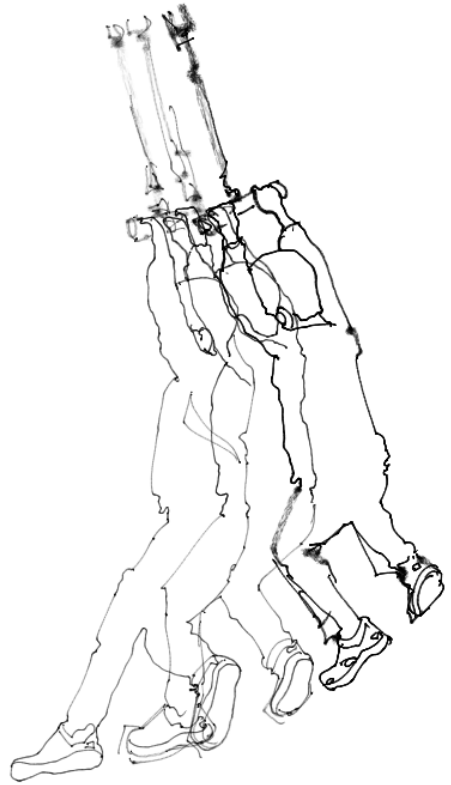




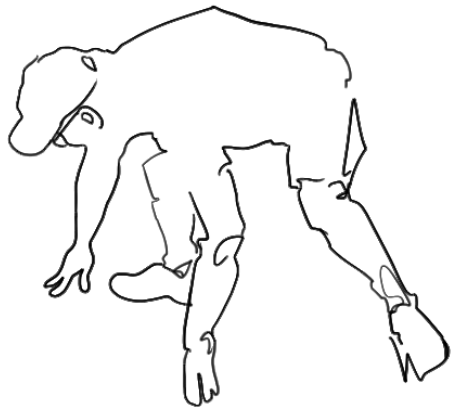
Cronoanimação – as várias fases do menino a brincar no baloiço









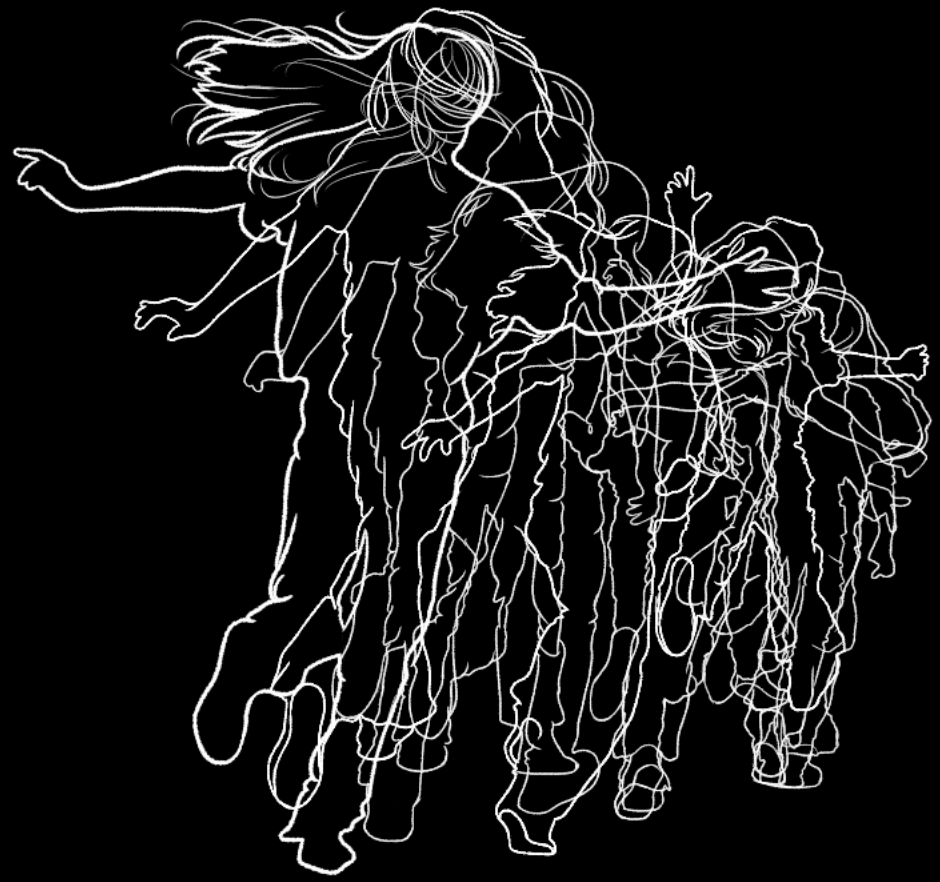














Desvanecimento



Tentar aguentar!



(Uma mulher a passar de uma barra para outra)

2023

AINDA EXISTO



Longa exposição fotográfica

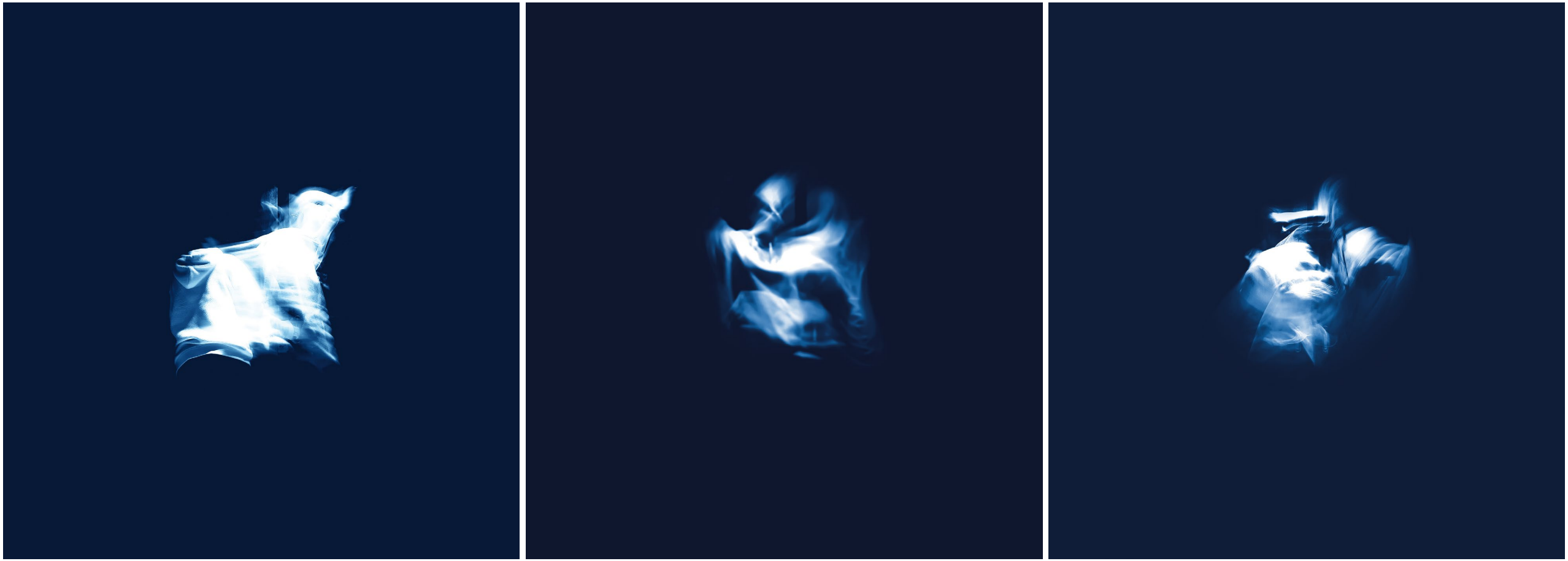






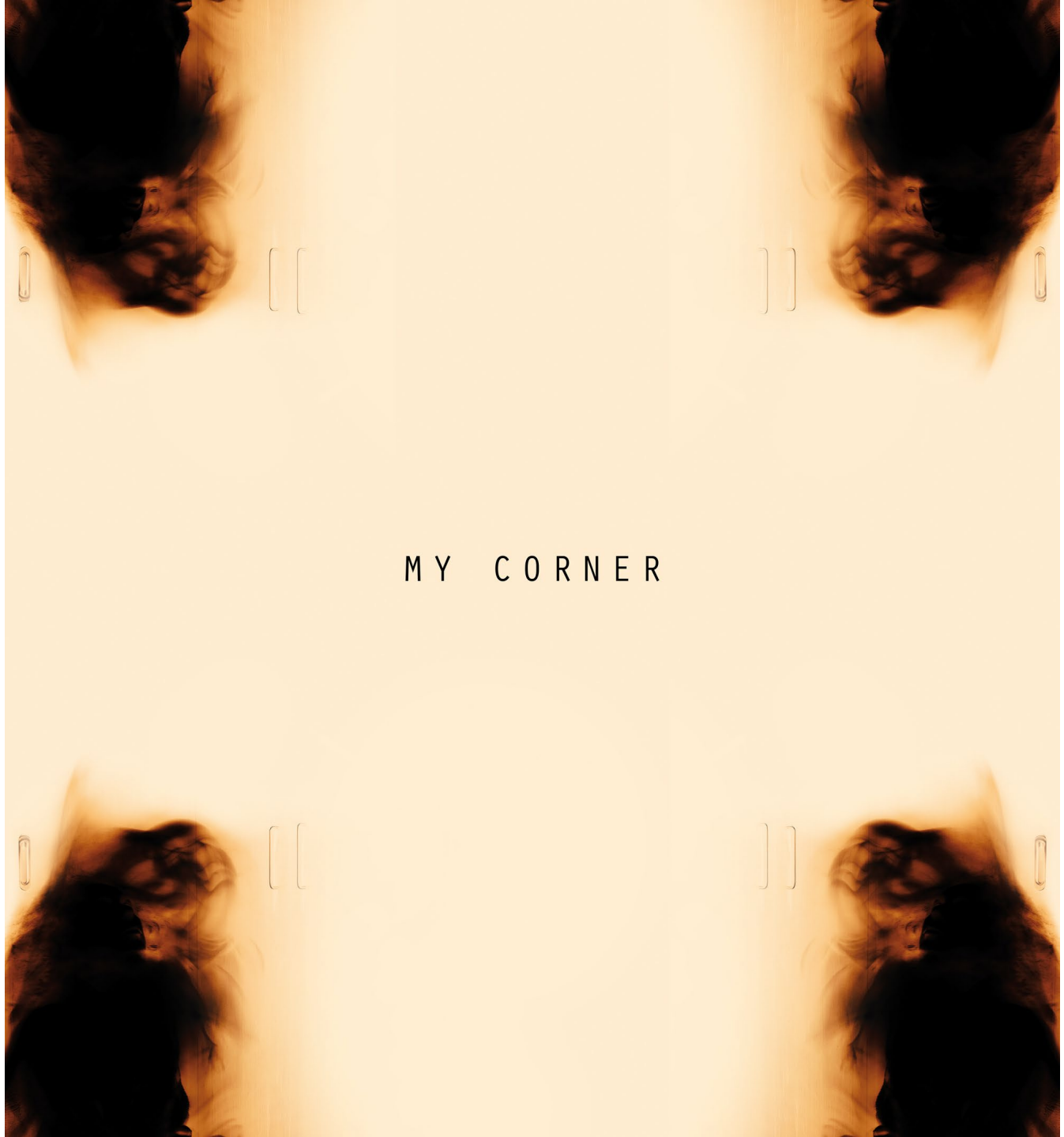
Um padrão feito com uma destas figuras





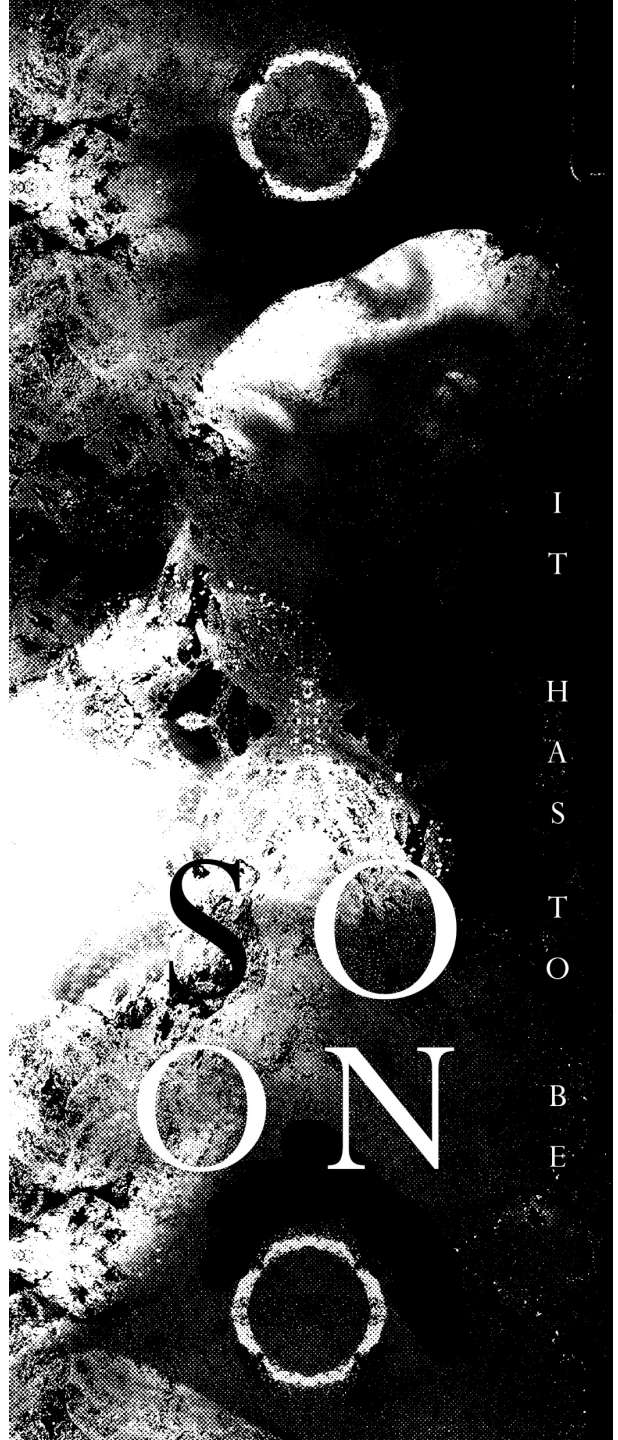


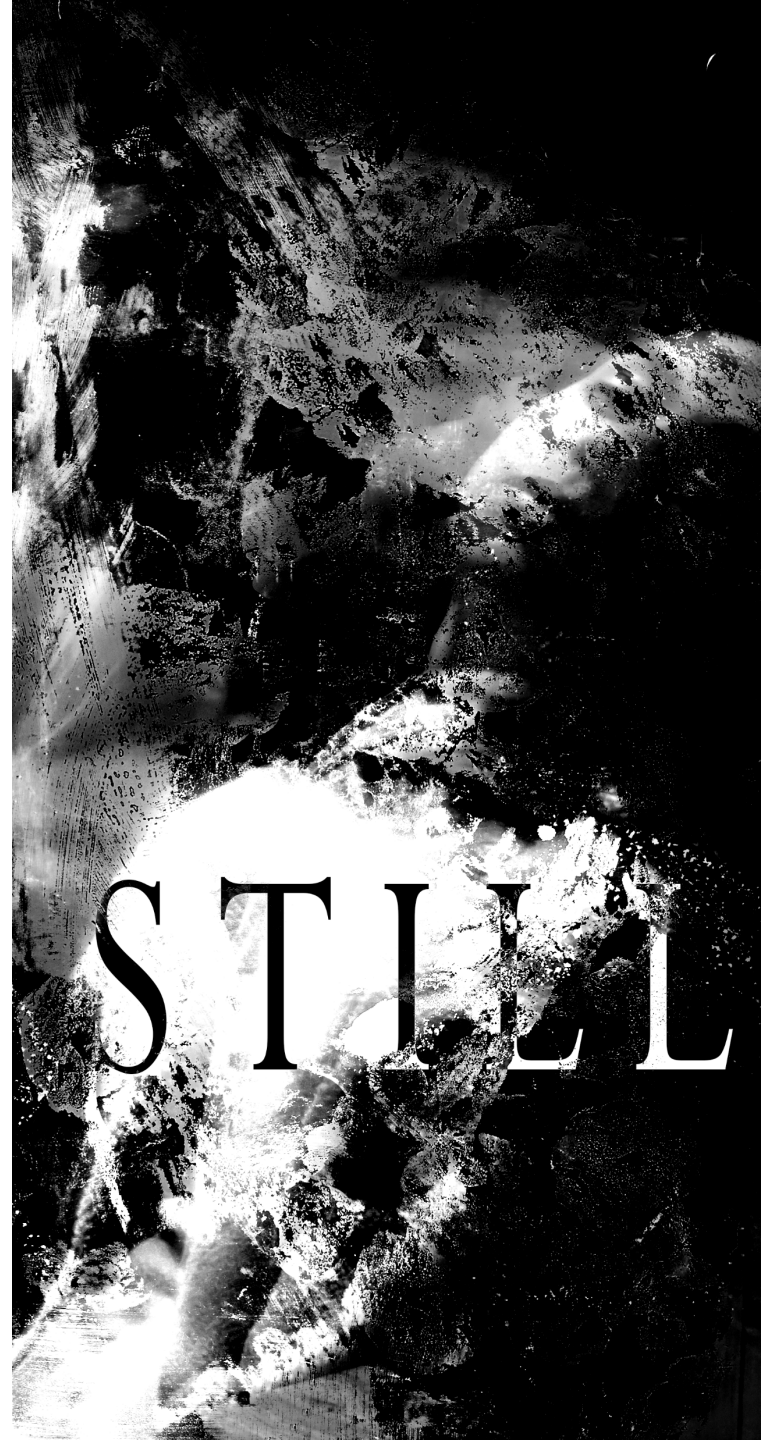

C O N F Y


MY CORNER


UNNOTICED

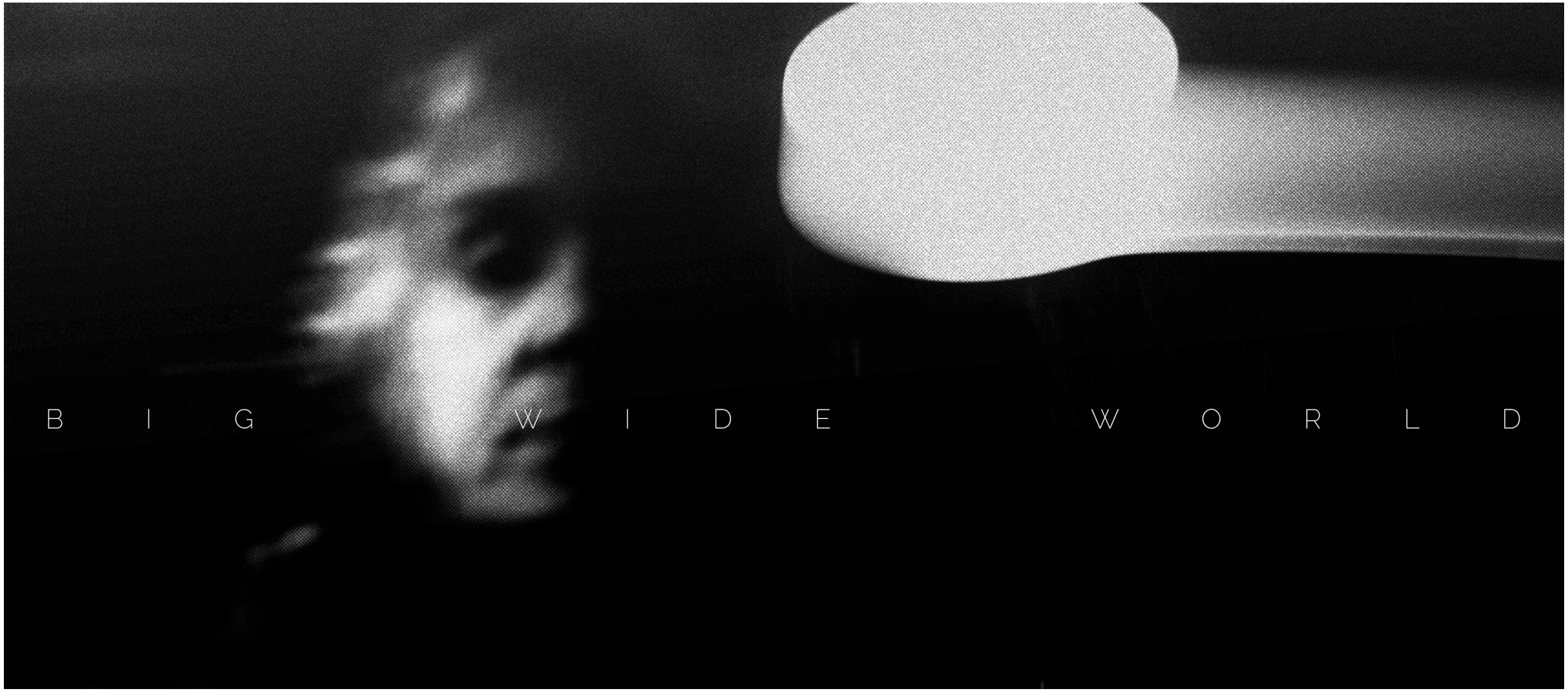



SOON
IT HAS TO BE


STILL

P R O C E S S




B I G W I D E W O R L D


RISE


RISE 2 B


RISE YOUR HAND

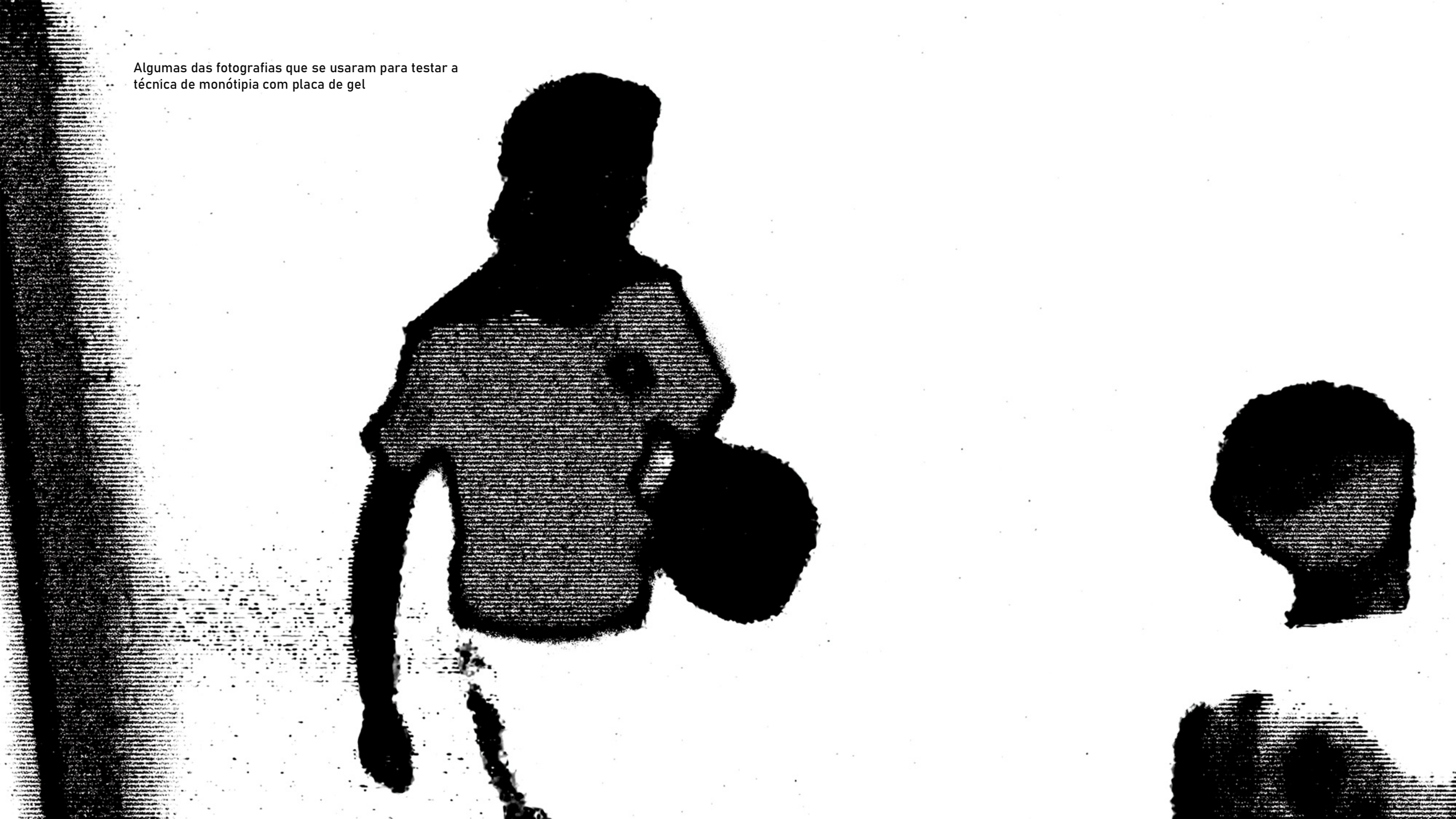

LIVE
COLORFULLY


LIVE COLORFULLY

2025

MONODIAS

Algumas das fotografias que se usaram para testar a técnica de monótipia com placa de gel

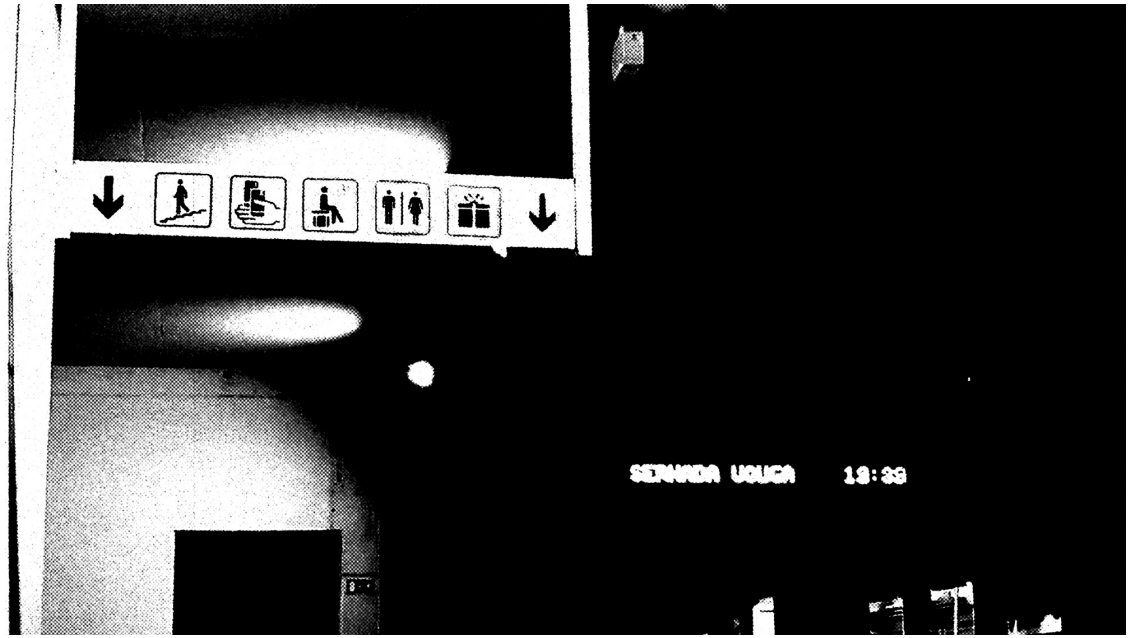






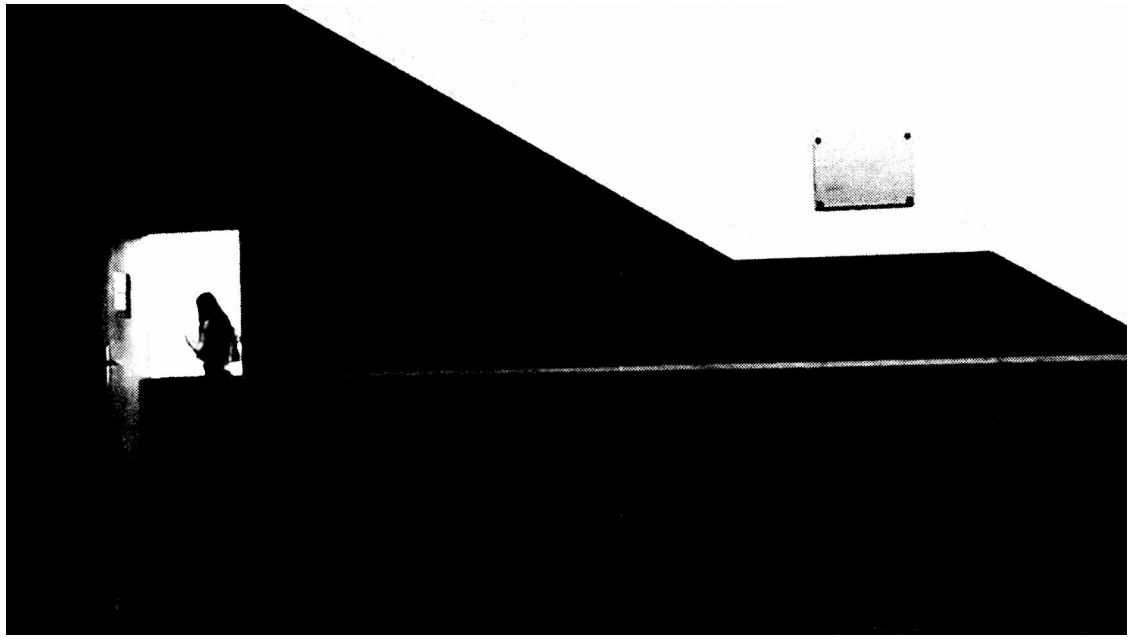





SEMANA LOUCA 19:39







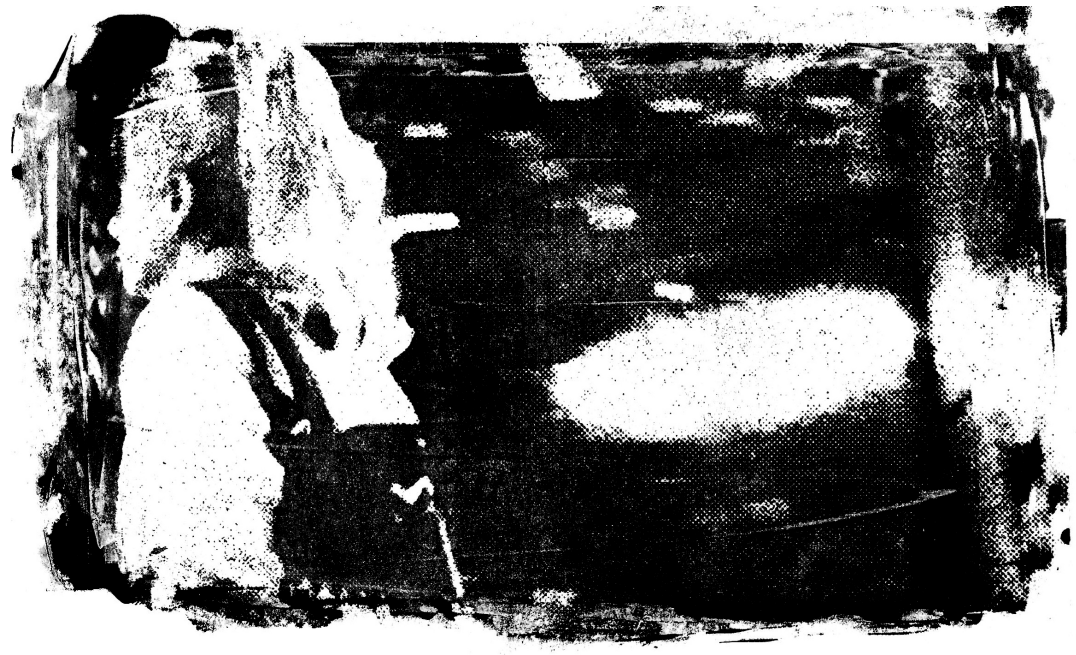


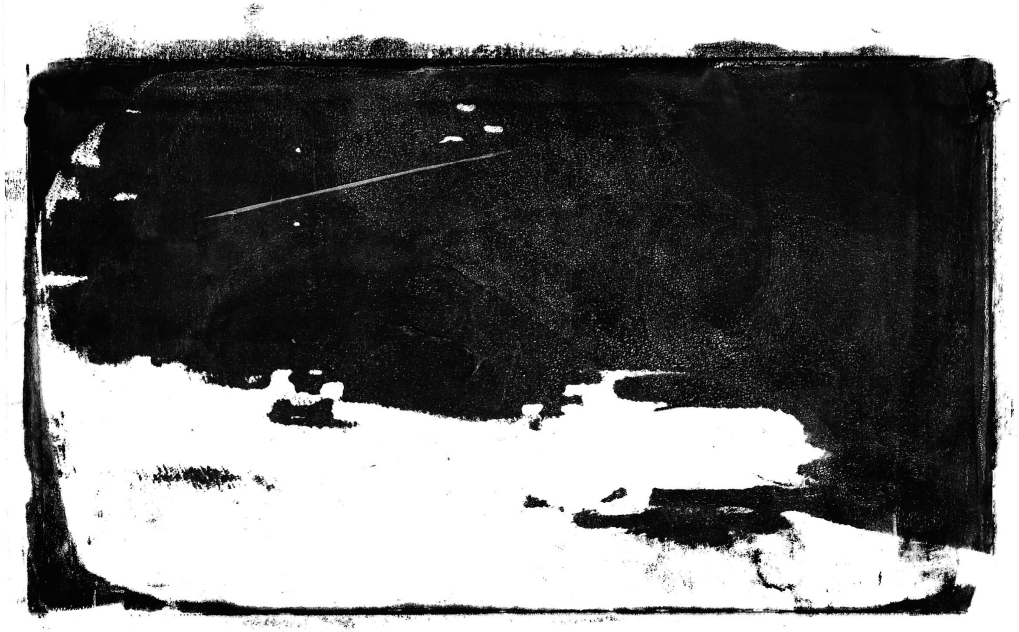
Primeiros testes a preto

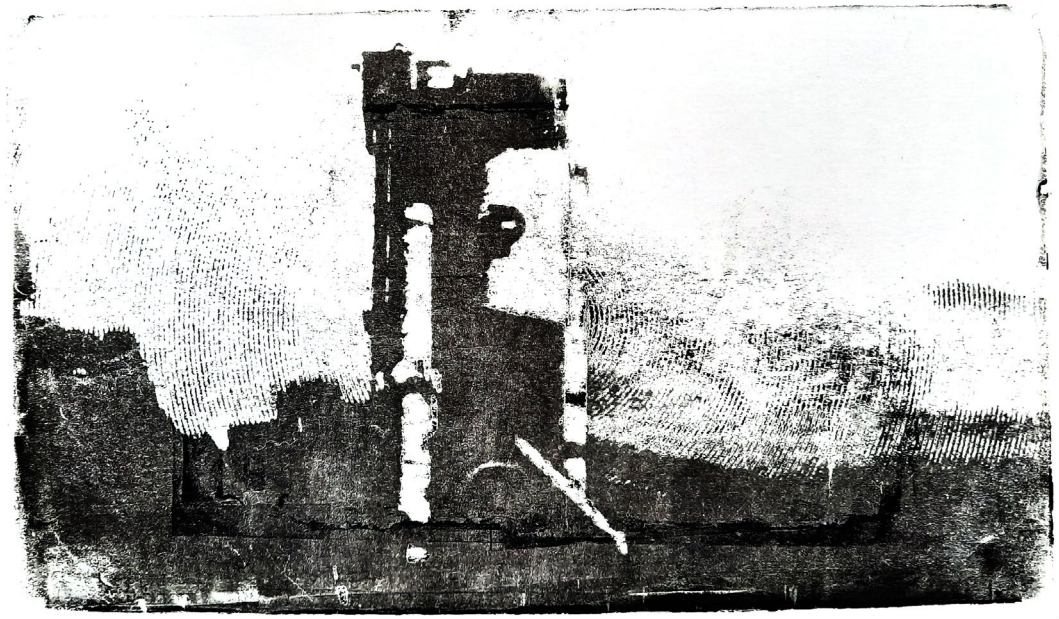


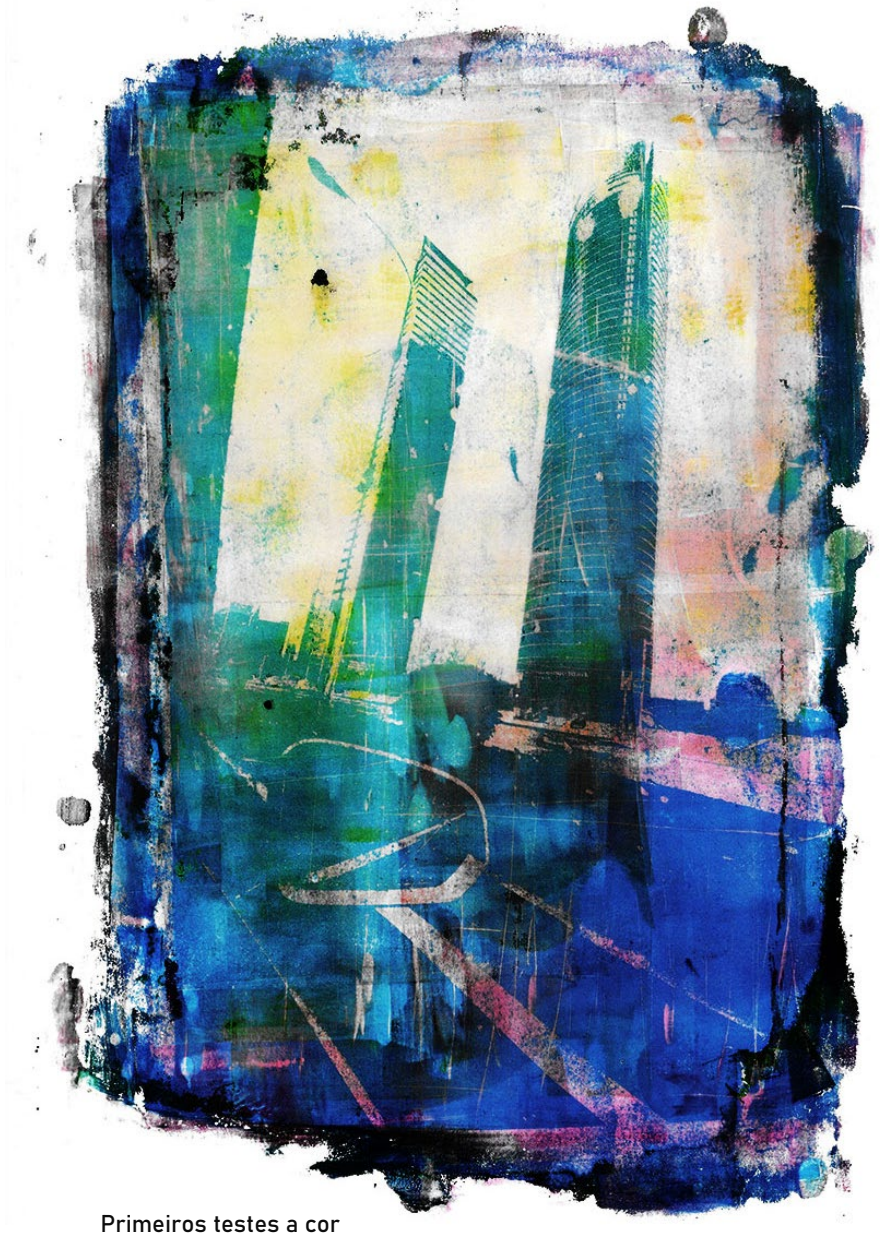












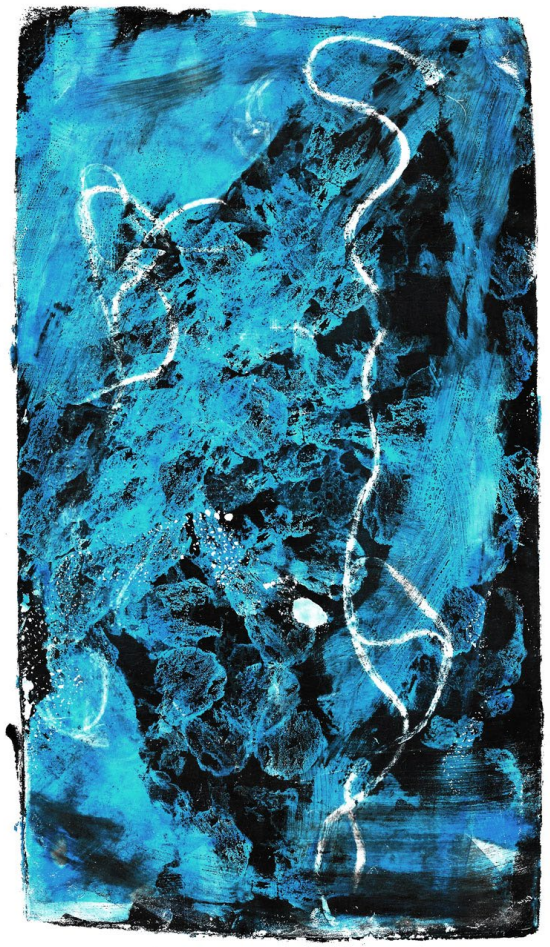
Primeiros testes a cor







Texturas e padrões





https://www.behance.net/gallery/228465019/Analogue-animations-tests-2



Transferência de fotografias para papel. Posteriormente, pintou-se diretamente por cima com acrílico diluído

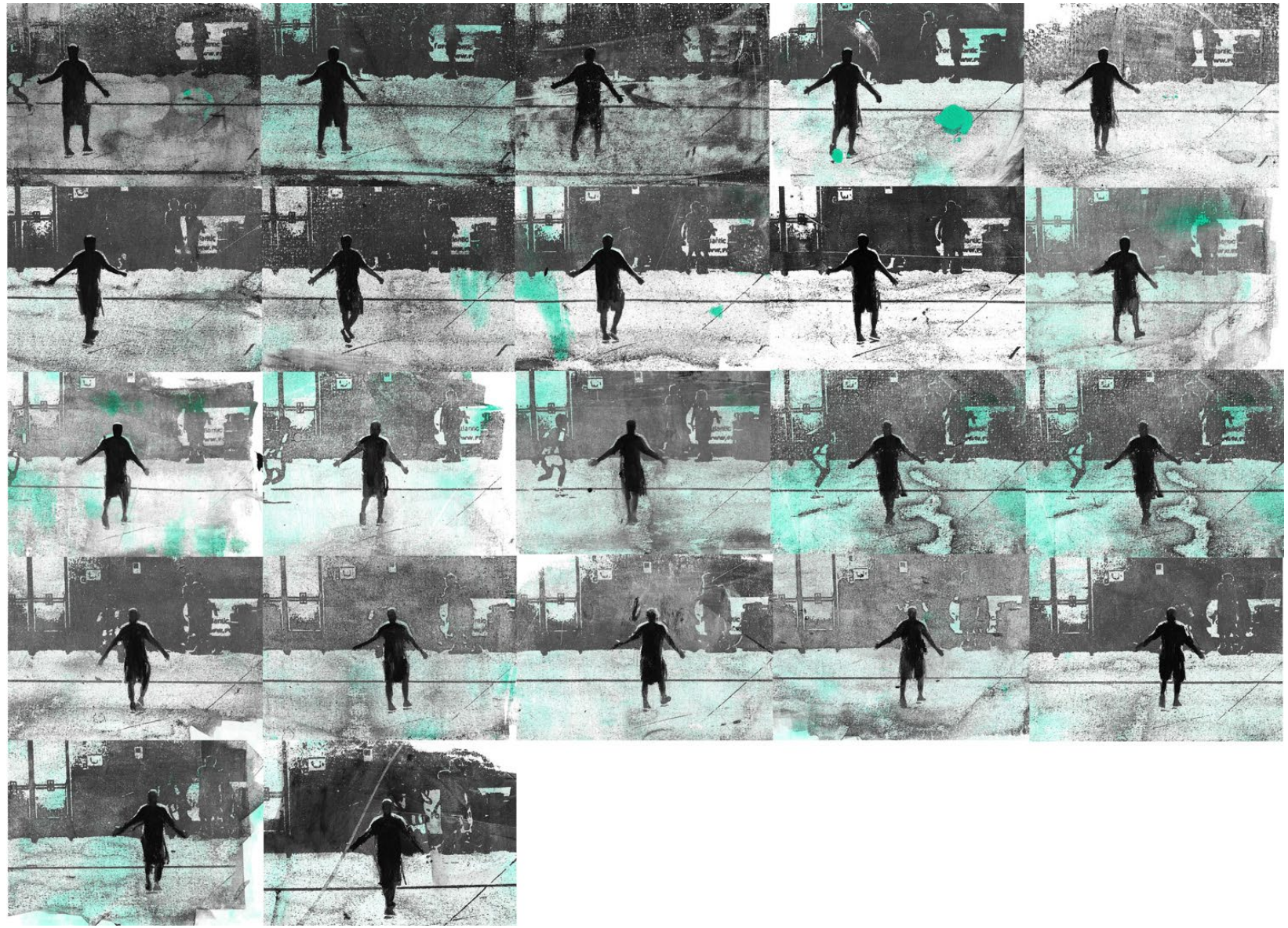









es Plaza






EACH STEP
IS DIFFERENT

Pequenas imagens trabalhadas em separado





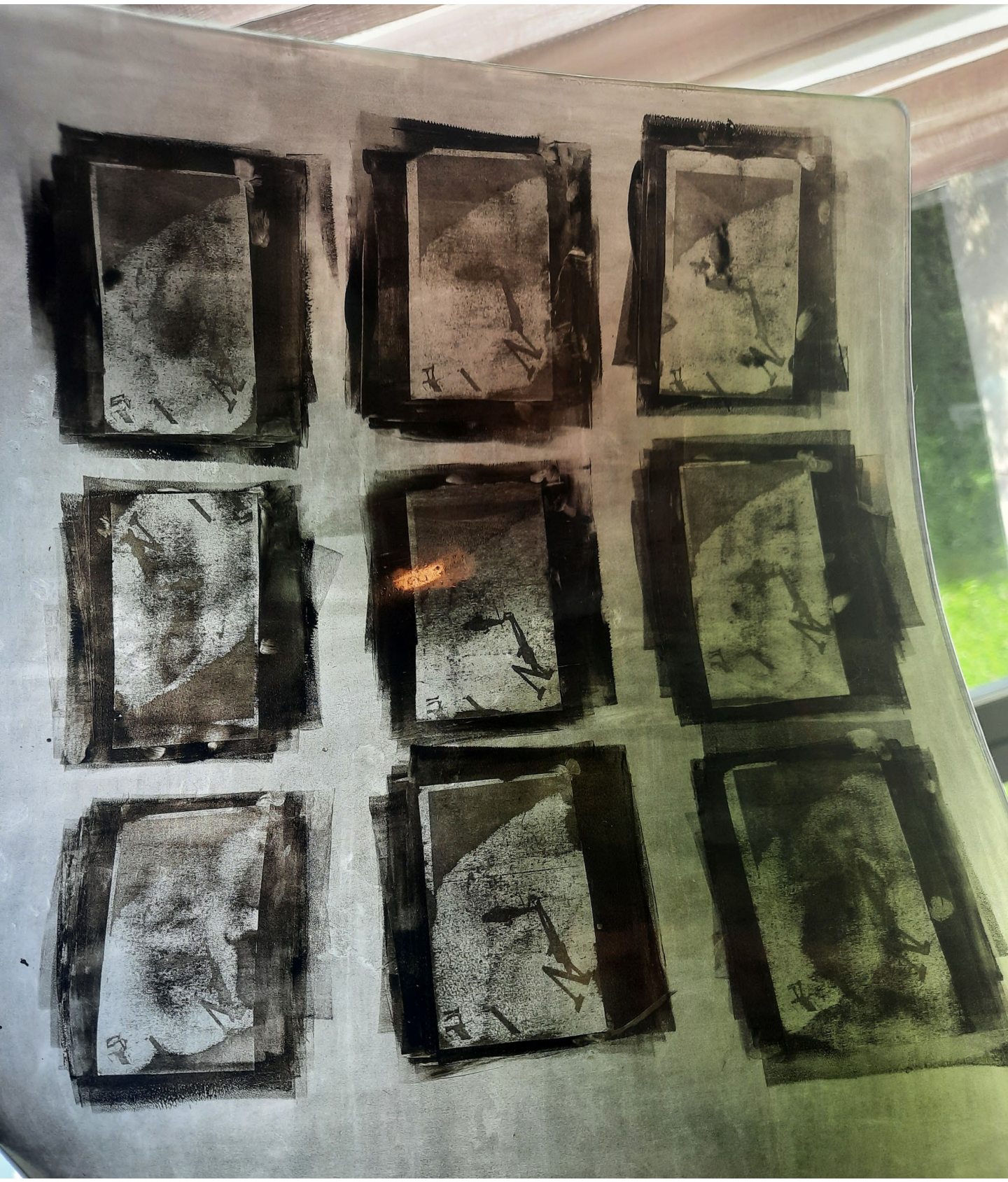








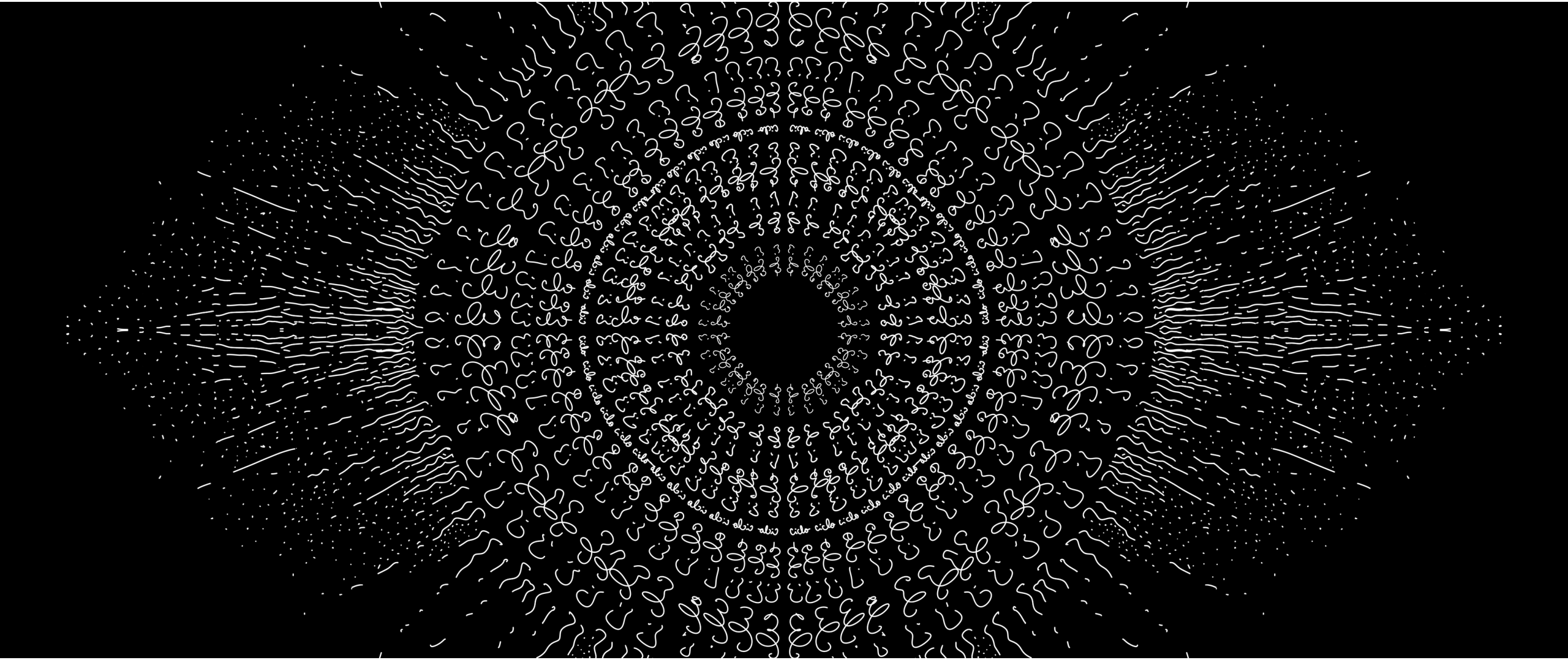




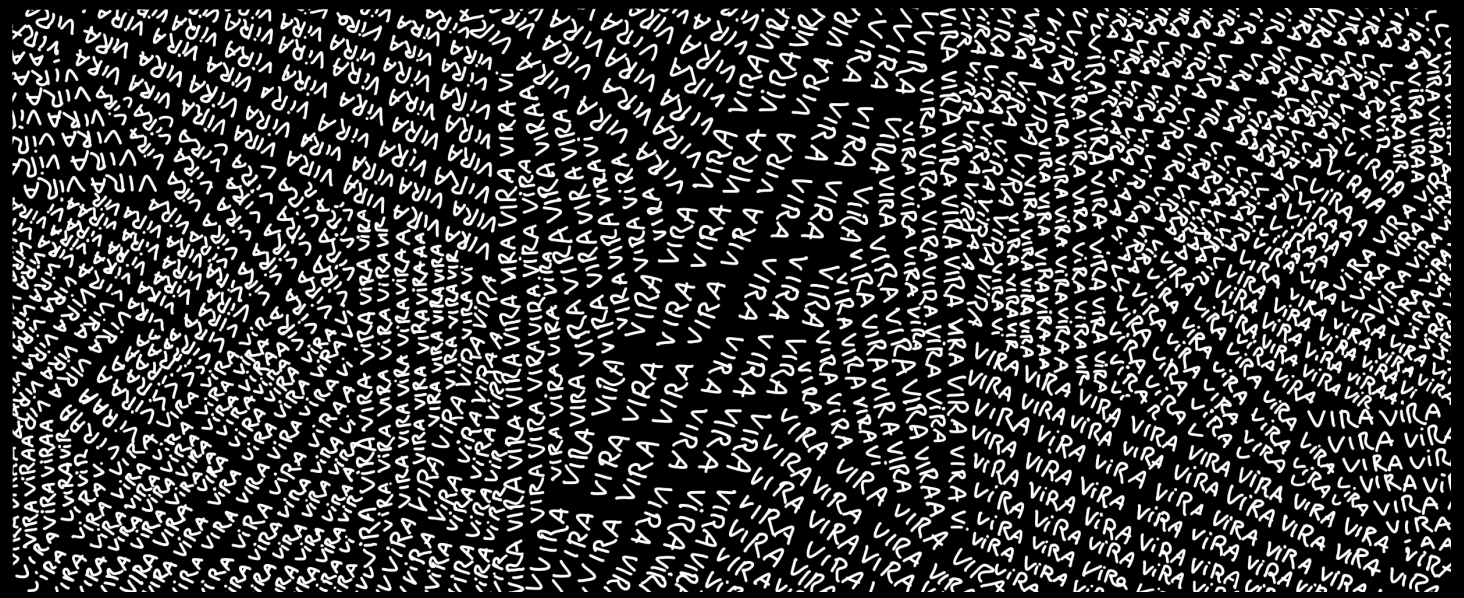

akvarel
blok
STAEDTLER

2025

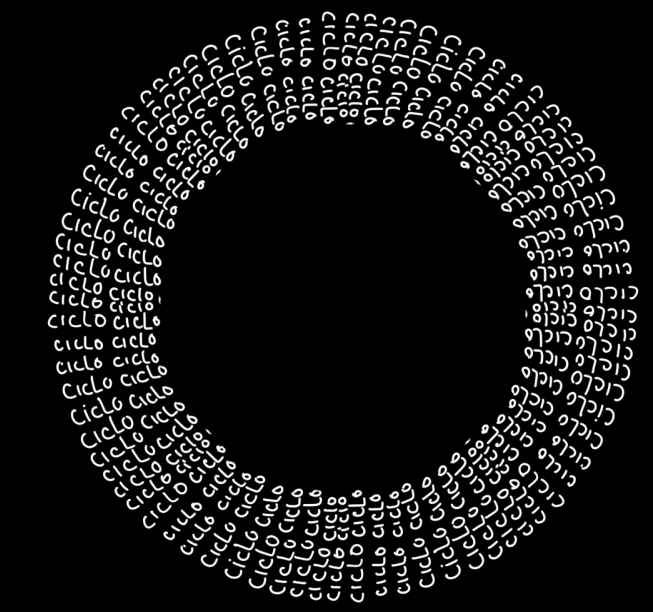
REPETE LÁ ISSO



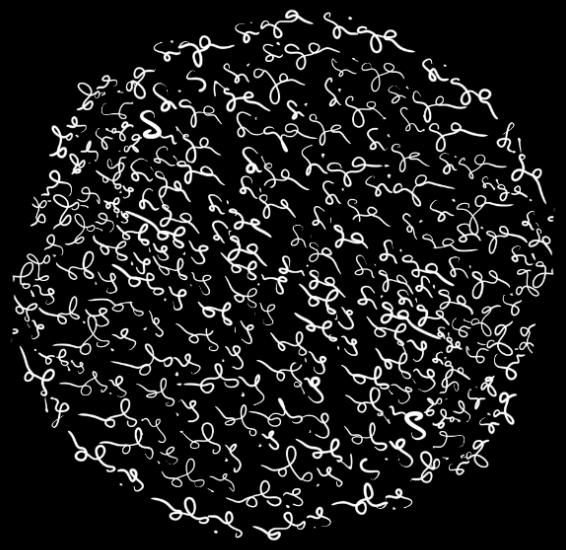
“ciclo”



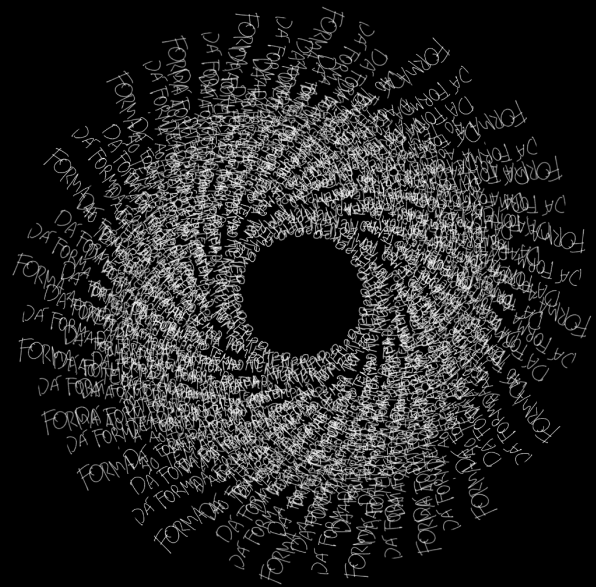
“vira”



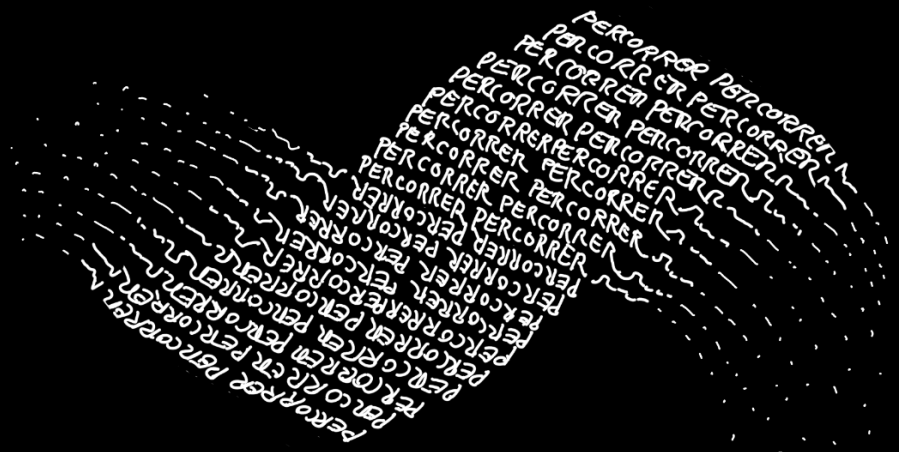
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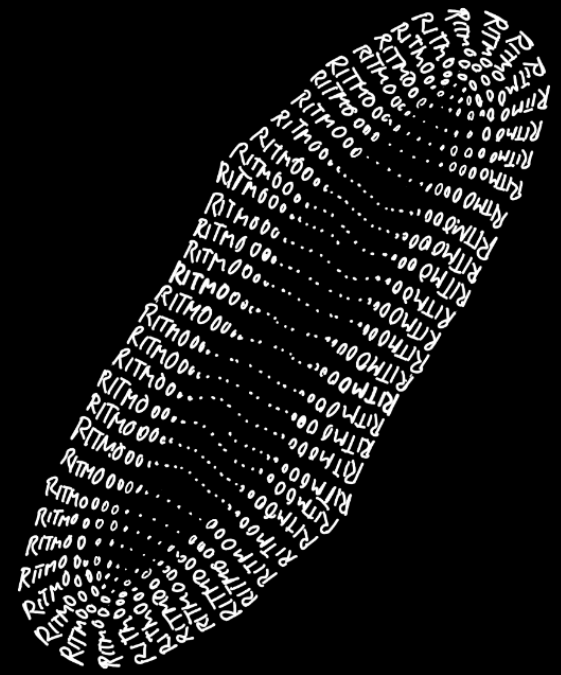
“ciclo”



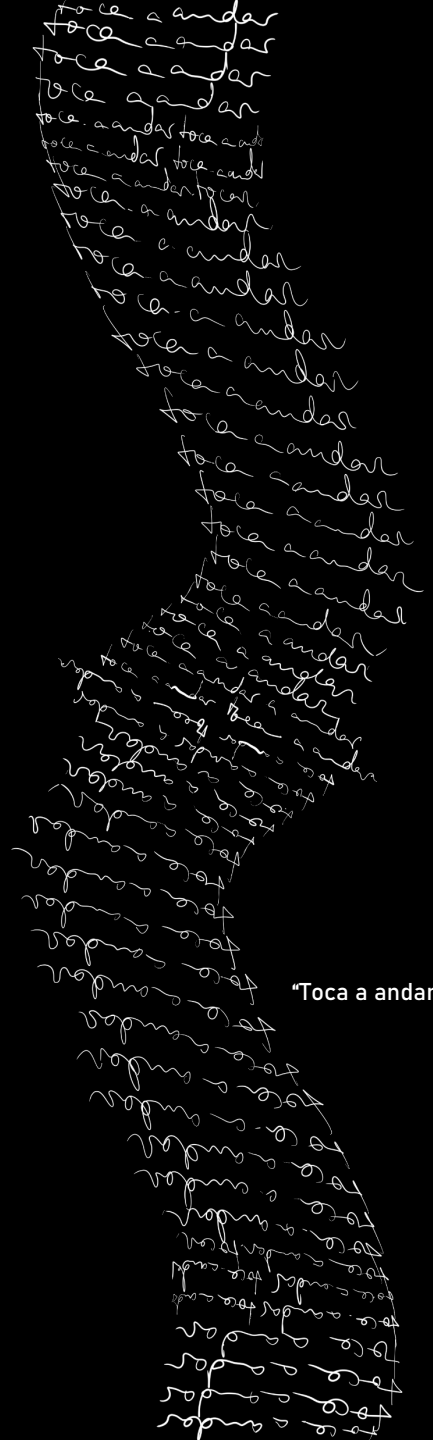
“Dá Forma à Vida”



“Percorrer”



“Ritmo”



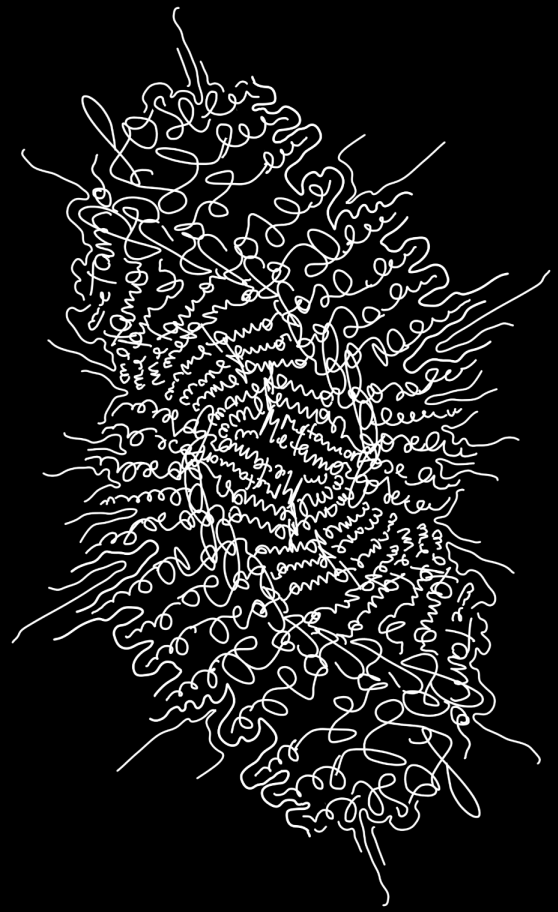
“Toca a andar”



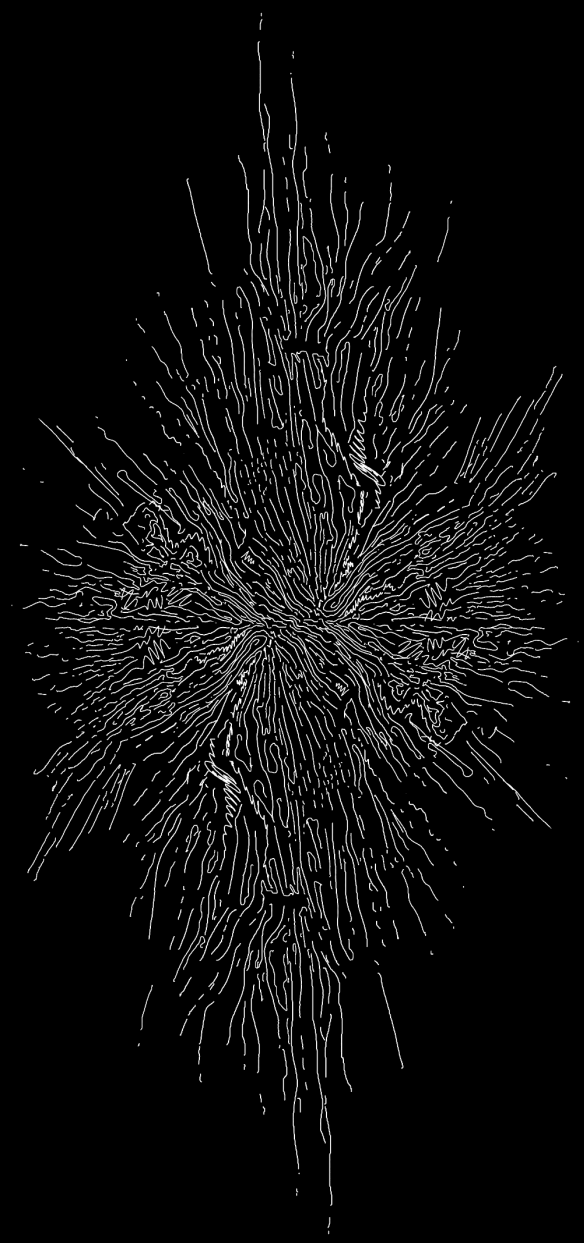
“Mexe-te”



“Metamorfose”



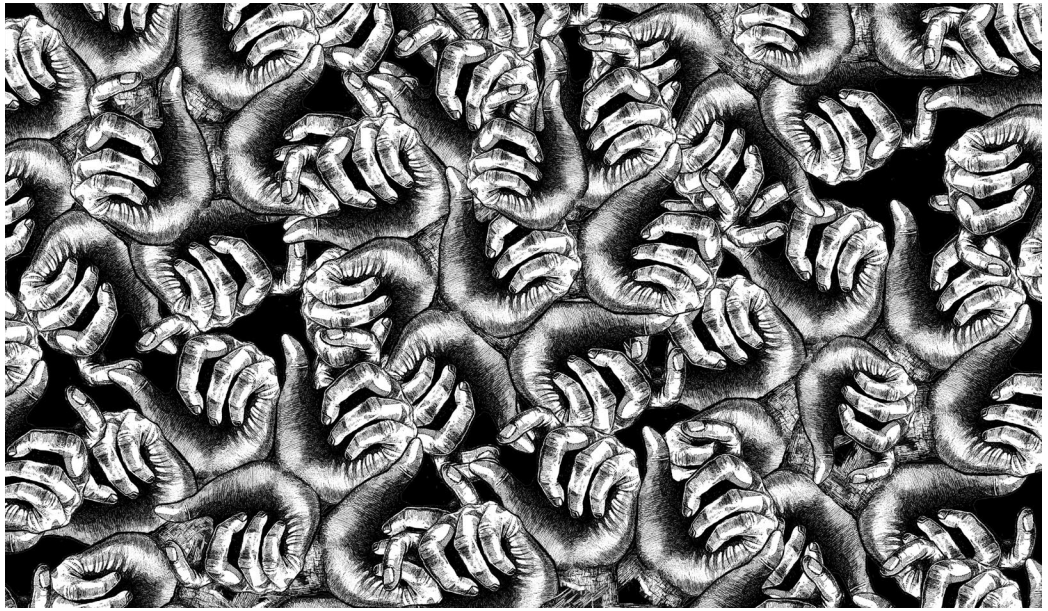
“Metamorfose”

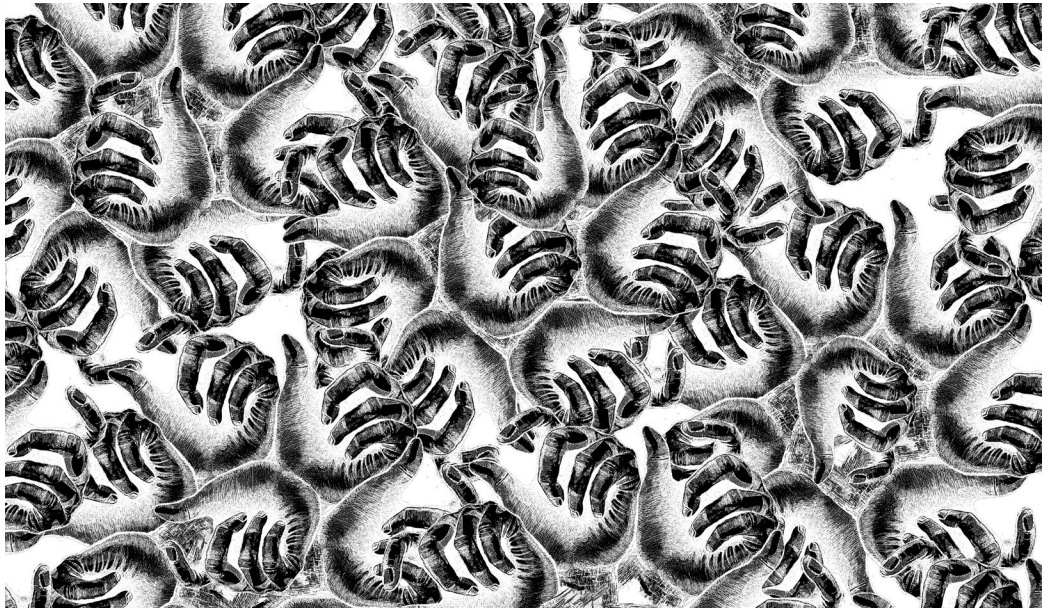


2025

FORMS OF CONTINUITY


FEEL
FEEL
FEEL
FEEL
FEEL
FEEL






THERE'S TIME TO BLOOM

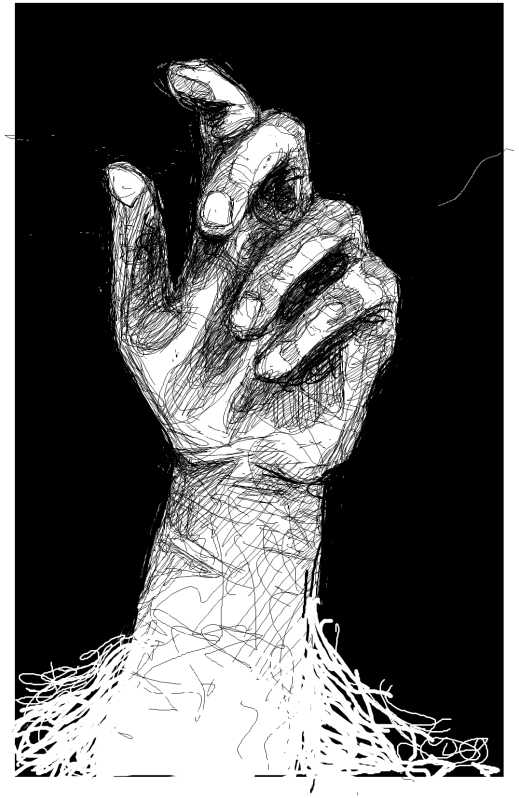

CONNECT





Esboços e desenhos que produzi noutros contextos que foram aproveitados para fazer este projeto.







2023 - 2025

OUTROS TRABALHOS

No primeiro ano da unidade curricular de práticas materiais do desenho explorou-se a textura e o padrão, os quais alguns reutilizei este ano

