

“Drawing the Space Around Me”

Visiting professor at Department of Fine Artes – Winthrop University, South Carolina, United States of America – 30 Oct. to 2 Nov.

I intend to share my 23 years of teaching experience in Freehand Observational Drawing in the integrated master's degree in Architecture (at bachelors' level: two first years of the architecture program), where I work at Faculty of Architecture of University of Porto with the Fine Arts students at Winthrop University Foundation Drawing (Arts 120). That includes Winthrop students enrolled in both: Fine Arts and Design.

I will work directly with three Foundation Drawing professors: Seth Rouser, Samantha Rosado and Christina Melchiorre and their students. I expect to cooperate with my host colleagues, share my teaching experience with them and learn from them, make connections, and contribute to the modernization of education in these areas where visuality and Drawing are critical, like Fine Arts, Design, and Architecture.

The classes will be a series of two workshops of 3 hours each, designed to develop visual-motor intelligence in the understanding of space through the use of perspective representation in freehand observational drawing. Most activities will be outdoors in the university campus and in contact with natural/constructed places.

Objectives:

To develop drawing skills in observational drawing by practice.

To develop an understanding of perspective as an empirical based geometrical representation method.

Pedagogical Tools:

30' communication to students with PowerPoint in the beginning of the classes.

2.30 h Practical sessions of 20' drawings from observed places (selected according to level of difficulty)

Evaluation:

Two moments of group assessment of work produced by students per class during practical sessions.

Raquel Pelayo 2023