

Ana Clara Roberti (University of Porto)  
 Advisors:  
 Helena Santos (University of Porto)  
 Daniel Brandão (University of Minho)

Island City is a project based on ethnographic documentary, using audio and film mediation as to present alternatives to the agendas of exotization and consumption of the *other*. This research is based in the city of Porto, Portugal, and focus on the populations living in microcosmos - as *islands* - within the midst of the urban chaos. They are communities at risk of disappearing or under rehabilitation processes that may cause transformations or dispersions.

The interest of this work lies in a lack of a clear objectivity in face of a dynamic and living population that did not ask to be study subject, and the need to introduce a cautious subjectivity. This research seeks to take a deep and patient view of these *islands* and is about the documentary and artistic self-criticism, the intentional or unintentional consumption of individuals and whole communities who are in delicate situations.



## ISLAND CITY