

- **15186 | Within a hierarchy of atmospheres: Lorenteggio's New Library**

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The architectural role is not only restricted to the simplicity of an answer linked to necessity and time, but to dimensions and proportions, through the relation between knowledge and practice, that are constantly and temporally related to transformations that has, as a crucial tool, the way the body lives, modulates and regulates space.

The present research intends to focus on the understanding of how the body negotiates and impacts space with the approach and study of a specific study case - a competition entry for a new library in Lorenteggio, Milano.

The contrast present in spectator vs user or architect vs individual will be deeply studied through an experimental approach, an internship and competition in Italy, which provided and allowed an exchange of new and different perspectives and forms of knowledge. A reflection on how the potentiality of the different meanings, interpretations and values interfere in the architectural process and how the Human, architect or individual, explores the space and objects that are inherent to him.

The building, presenting itself as a hierarchy of atmospheres in constant metamorphosis and dynamism, is revealed as a landscape in continuous evolution. This line of thought contributes to a perception of how exterior conditions to the body are related or conditioned by it; and it is in this dialogue between body and surroundings, flexibility and fluidity that is founded the heart of this New Library.

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