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## **BOOK OF ABSTRACTS**

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**11<sup>TH</sup> MEETING OF YOUNG RESEARCHERS**  
**UNIVERSITY OF PORTO**

## CREDITS

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Design

Gabinete de Comunicação e Imagem da U.Porto

- 14040 | (Re)Building the Heritage of Douro's architectural landscapes. The case study of Caldas do Moledo.

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Douro always impressed by its vineyards and the river; the cold winters and warm summers; the villages unified by the schist but also the people that fought for the evolution of the Region. The present study thrives from a need of a review concerning ways of thinking about the Douro's architectural landscapes, finding within the Architecture and Urbanism a work method based on the analysis of social, cultural and economic dynamics. (...)tourism continues to be among the foremost vehicle for cultural exchange [1]. However the ever-growing tourism in Portugal has created situations that endanger the patrimony and cultural heritage of the Douro Region. An urgent reflection and intervention is required, one that goes beyond superficial relations and image recreation of what Douro means produced by the "fast-tourism". The aim is to present a work method that brings together rigorous and schematics drawings complemented by theoretical research on the topic. The case study, Caldas do Moledo became a natural choice to exemplify the premises of this research due to its geographic position and relationship with one of the most iconic personas of the Douro, a "Ferreirinha". Caldas do Moledo is now only a memory of what was once the entrance gate to the heart of the Wine Region. It's an example to historical, architectural and urbanism analysis. Identifying issues and intrinsic values of the region in study will help define a strategy that hopefully inspires the requalification of other forgotten places that were once the reflection of what is Douro. In summary, this research intends to demonstrate that rebuilding Douro's architecture landscapes is to comprehend and preserve the cultural heritage of the Douro Region but most important to take advantage of its present qualities to truly create a Continuing Cultural Landscape [2]

[1] Managing Tourism at Places of Heritage Significance; México; 1999; p.1

[2] Alto Douro Vinhateiro classification as World Heritage.

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