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CONTENTS/ÍNDICE

Editorial 7

ARTICLES/ARTIGOS

R. J. Cardullo

"Docudrama Meets God: A Yorkshire Tragedy and Elizabethan Domestic Drama, Reintroduced" 11

Dragoş Ivana

"Consequences of Romantic Radicalism: Sentimentalism as Quixotism in Mary Hays's *Memoirs of Emma Courtney*" 25

Tania Alba and Laura Mercader

"Charlotte Cushman's Roman House (1852-1876) as a Utopia: A Space Free of Patriarchy, for Living, Discussing and Creating" 39

Ricardo Sobreira

"From Silent Romance to 3-D Extravaganza: Filming Fitzgerald's *The Great Gatsby* in Moments of Crisis" 57

Rui M. Mateus

"Resisting in New Crobuzon: Recolonizing Spaces in a Failing Empire" 83

M. Carmen Gómez-Galisteo

"Mammy's True Story: The Characterization of Mammy in *Ruth's Journey* by Donald McCaig" 99

Alejandro Nadal Ruiz

"Revisiting the Usurer: The Portrayal of Shylock as an Affectionate Father in Howard Jacobson's *Shylock Is My Name*" 119

Bi Boli Dit Lama Berté Gouré

“Deeper Seated Roots of the Ongoing Exclusion of the Black in *The Tragedy of Brady Sims* by Ernest J. Gaines” 135

CRITICAL REVIEWS/RECENSÕES CRÍTICAS

Luis Alberto Ambroggio, José R. Ballesteros & Carlos Parada-Ayala, eds.,
Knocking on the Door of the White House: Latino and Latina Poets in Washington, D.C., reviewed by Maria Irene Ramalho 151

DISSERTATION ABSTRACTS/RESUMOS DE TESES E DISSERTAÇÕES 155

NOTES ON CONTRIBUTORS 171

EDITORIAL

As it enters its third decade of publication, and in a year that has been fraught with tremendous and unexpected troubles across the world, *Op. Cit.* continues to draw contributions from Portugal as well as several different countries, and to enrich the many dimensions of the wide field of Anglo-American Studies. The articles included in the present issue arise from a gamut of critical perspectives, and engage with authors and topics from Early Modern drama to contemporary fiction, from literature to film and artists' communities. *Op. Cit.* thus remains true to its vocation as an academic journal with a markedly multi- and interdisciplinary character.

The present issue comprises the usual sections: articles, reviews, and abstracts of dissertations submitted in Portugal, the latter, in particular, attesting to the activity of our universities. As the annual journal of APEAA, the Portuguese Association for Anglo-American Studies, *Op. Cit.* maintains its commitment to publishing scholarship in both Portuguese and English, even if all accepted submissions, in this case, happen to be contributions written in the English language.

As editor of the journal, I would like to appeal once again to fellow-members of APEAA to help us increase the number of reviews as well as expand the number of doctoral and Masters dissertation abstracts included in *Op. Cit.* Our journal is first and foremost a forum for the publication of original scholarship that is of relevance to an international readership in the fields covered by the Portuguese Association for Anglo-American Studies; but it also aims to enhance the visibility of the research conducted in Portugal. This ambition will not be properly realized unless members of APEAA encourage their post-graduate students and former students to provide the synopses of the work through which they have obtained advanced study degrees in the range of academic interests cultivated in the Association.

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