

“Papier Gillot”

Manual production of reproductive papers.
Scraper board and printmaking transfer paper.

Index

1. Brief description about “Papier Gillot”	1
2. Production experiences and transfer methods	2
2.1. Paper production: ink and transfer	2
2.1.1. Indirect: from previously multiprinted onto optical paper wash or transfer ink	3
2.1.2. Indirect: from previously multiprinted onto optical paper wash or transfer ink	3
2.2. Printed lines directly: aqua wash or transfer ink	4
2.3. Printed lines directly with Chinese ink and cornstarch	6
2.4. Printed lines directly with aqua wash or transfer ink and inked lines in sequence	6
3. Scrapboard examples	10
3.1. Scrapboard	10
3.2. Direct from scraper board print	10

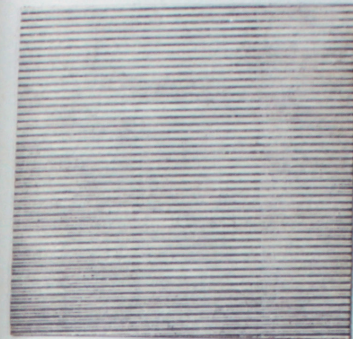
Produção e aplicação prática em contexto oficial na FBAUP

Index

1. Brief description about “ Papier Gillot ”	5
2. Production components and transfer methods	7
3. Surface paper production: test and formulas	8
3.1 Embossed lines previously and printed onto optional: aqua wash or transfer ink	10
3.2 Embossed grains previously and printed onto optional: aqua wash or transfer ink	30
3.3 Printed lines directly: aqua wash or transfer ink	42
3.4 Printed lines directly with chinese ink and cornstarch	84
3.5 Printed lines directly with aqua wash or transfer ink and embossed lines in sequence	96
4. Scraper board examples	102
5. Electrographic transfer	106
5.1 Solvent based	108
5.2 Direct laser toner based print	110

Cardboard 0,5 mm.

1.

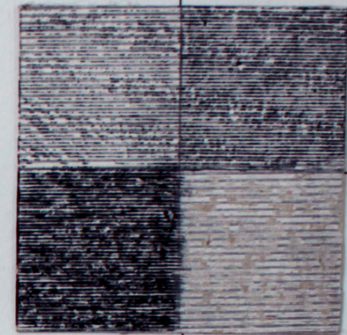


numbers of formula covers: 1
embossed: lines
printed: aqua wash

crayon nr. 2

crayon nr. 2

2.

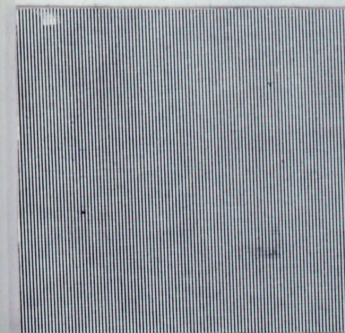


crayon nr. 2

scratcher

Cardboard 2 mm.

1.

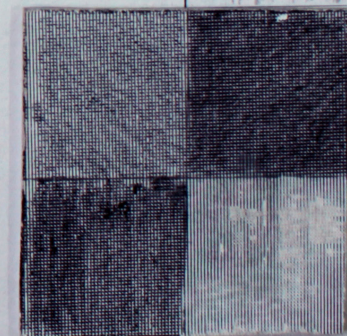


numbers of formula covers: 2
embossed: lines
printed: aqua wash

crayon nr. 2

crayon nr. 2

2.



crayon nr. 2

scratcher

3.4.2 Gillot paper made from *Fabiano unica branco* 250g/m² with formula coating. The image is printed by toner and fixated by iron.

